

4.
na
m
U
COME.
ON.
R
bile
K.
agraph."
al.
\$75.
OST IM-
E
OOT UP
\$21.50
OSTAT
\$1.15 each
SHEETS,
ORS, 60c.
Set.
50c.
Each.
Y, SONG
D PRICES.
AND
HINES
GOODS.
Ibert,
A., PA.
MUSICAL
POSITIONS.
R RANG E
POPULAR
OFFRIGHT
LED. Par-
a free.
NG CO.
Chicago.
SE,
on. Arnold
CO. A good
60c. Write
INGLAND.
Me"
BOOK
UT.
and or by
DALL
n, N. Y.
ANGE.
a Machines
ASHINGTON
us House.

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

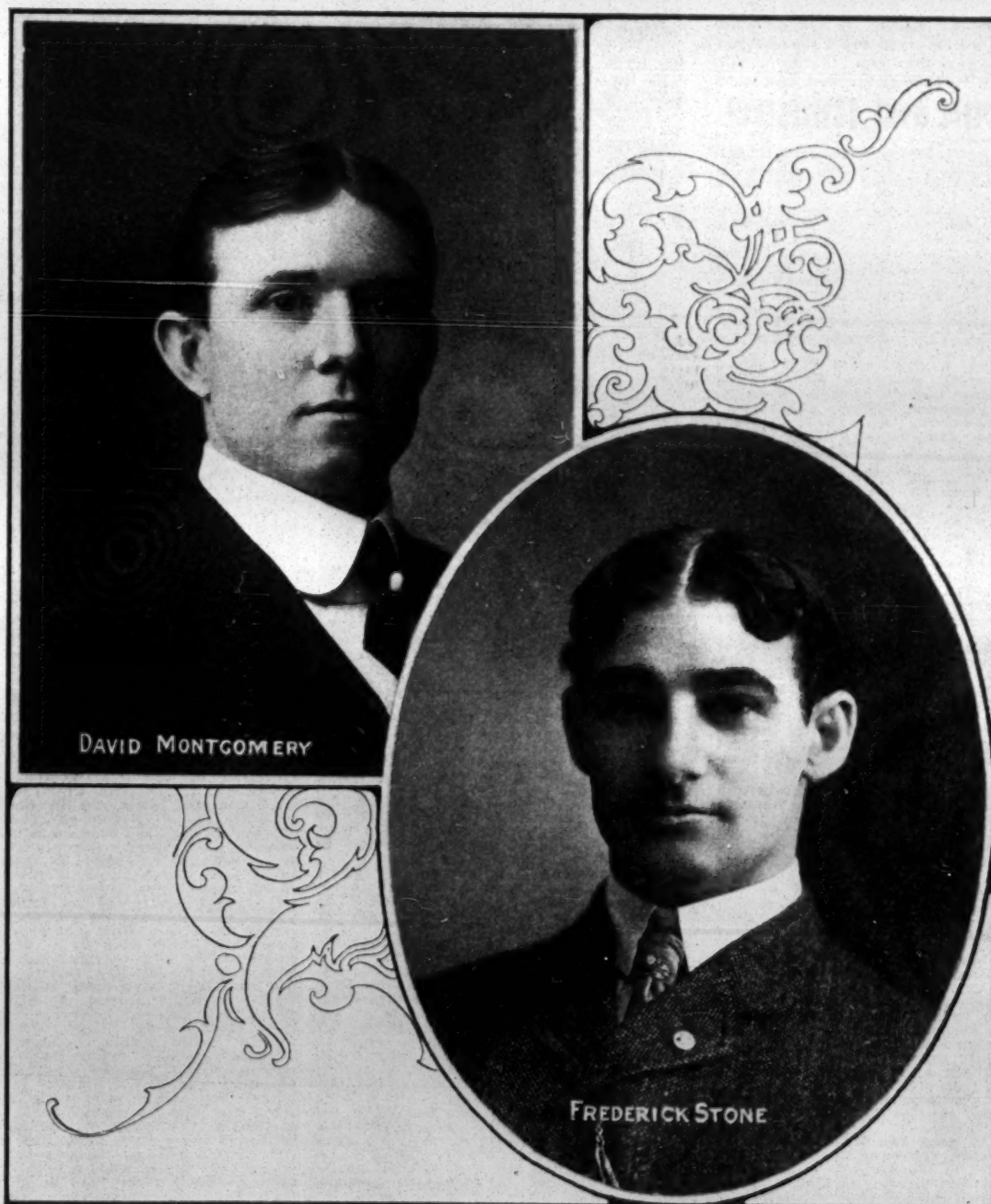
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 11, 1905.

VOLUME LII.—No. 38.
Price 10 Cents.



DAVID MONTGOMERY

FREDERICK STONE

GATCHEL & MANNING PHILA.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Charles Landon Carter, the successful writer of thirty or more sketches and several plays, recently received the following letter, which shows the confidence the writer, a young man, had in his own ability:

"Mr. Charles Landon Carter, dear sir. I was lookin' at a paper an seen you add an I thot I would rite you a few lines. I am not an experience man but I am a comedist an I am a good one. I have never been on the stage only at the halls, but for my name was to aper on a Bill bord it would Draw a crowd, as I am well known in som places an I can easily Be Broke in. I have a new Stille walk an dance in Comicle work an if I am give a Chance I would do my best I can think up lots of specul acks. If you are pleased to be interested in this pleas anser soon as I Might get an ingagment soon with sumbody elts. good by yours truly." (Signed)

G. Ed. Nafziger sends the following two or three bits from the West.

This experienced actor, now with the Maud Henderson Stock Company, was at one time traveling through that part of the country with the Felix Vincent Repertory Company. Among the plays on the list was "The Iron King." This was a play used only in an emergency, and the members of the troupe were not all letter perfect in the lines.

By some mistake the advance man had booked that bill for the first night of a week stand, and the company had arrived in town too late for a rehearsal, so were obliged to go on and do their best—or their worst, as it proved to be. In vain did the manager, Mr. Vincent, walk the stage from entrance to entrance, "throwing" the actors their lines. The performance was bad, and they all knew it.

Nafziger, who was the Colonel Reichel of the play, had a scene with King Charles, where he shows his bravery and devotion by sticking to his post, although wounded. He is ordered to his quarters because of his wounds, and his lines in reply are as follows:

"Your Majesty, this is an important post, and as long as I have life I will not desert." Nafziger had the spirit, though not the letter of the line, as his reply indicates.

"Your Majesty," he exclaimed, "this is an important post, and as long as there's breath in my body I'm going to stick."

During a recent engagement at Cheboygan, Mich., of the company of which Nafziger is a member, he was introduced one night, after the performance, to a resident of that town. In talking over the performance, the gentleman remarked that one of the specialties of the evening, "The Whole Damn Family," made a "hit" with him, inasmuch as it coincided in some respects with his own case.

"How is that?" was Nafziger's question, to which the Cheboygan citizen replied by drawing nine reserved seat coupons from his pocket, saying:

"This represents my whole dam family."

Nafziger relates an incident happening during his early days in the business. The company with which he was barnstorming was playing repertory. One of the plays had a scene where the star and the king, who represented only a small part of the play, "died" on the stage in the same scene.

On this occasion the actor playing the king had been indulging in stimulating beverages to such an extent that his performance that evening was very much mixed. In fact, he spoiled two or three points for the others in the play—only especially, for the star.

In the scene referred to, instead of "dying" in that part of the stage allotted to his character, he approached the centre, where the star was to go through the same business a few minutes later. Seeing his rights thus about to be encroached upon, the star, in a stage whisper, said:

"Get away from the centre—die further up-stage!"

The intoxicated actor, who now had possession of the centre, where he intended to die for once in the full glare of the spot light, paid no attention to the order of the star, but proceeded with the stage business of dissolution called for in his scene. Seeing this, the star, in louder whisper, exclaimed:

"Get up-stage, you fool, where you belong!"

"I guess I'm king of this play," said the actor who had been made obdurate by drink, his reply being loud enough to be heard by those in the front rows, "I'm king, and I'm going to die just where I darn please!"

And he kept the centre of the stage, greatly to the annoyance of the star, who had to do his "dying" away from his accustomed spot.

Stories about the Hon. "Jack" Cantwell, of Boston, who is well known to the theatrical profession, are always interesting to those whom he used to write of when dramatic editor of one of the Boston dailies. Here's one, relative to the days of that time.

After graduating from the university, "Jack" was sent South to take charge of the construction of a road being made from Mobile Bay to a point about twenty miles away. One day he found himself not far from that point, which intersected a railroad, by means of which it was necessary for him to return to his office. Discovering that by some oversight he had not money enough in his pocket for his fare, he decided to use a pass belonging to a friend of his, the editor of one of the Mobile papers.

The pass, however, was not transferable, and a penalty was attached to the using of it by anyone but the party to whom it was issued. The young man was in a quandary,

for walking the distance was a dangerous proceeding to him, especially as he was known to carry money for the pay roll of the corporation he was working for, and that locality was infested by negro roustabouts. This fact was a potent persuader to Cantwell that his best resort in the emergency was to use the pass. Accordingly he seated himself in the smoker of the train and awaited, with some trepidation, the approach of the conductor.

That official of the railroad soon came through, and the suspense of the future "honorable" was ended by a nod of approval, together with a word or two of pleasantly from that important individual. However, a few minutes later the conductor returned to the car, followed by a young man who wore a worried look. Then Cantwell, anticipating some complication regarding his use of the pass, began to be worried too. His anxiety greatly increased when the conductor said:

"Mr. Editor, of course you know all the members of your staff?"

"Naturally," replied the supposed editor, wondering what was coming next.

"Well, then," said the conductor, "this young man has no money to pay his fare, but says he's a reporter on your paper. If he is, why it's all right, and settlement can be made later."

"Oh, yes," quickly replied Cantwell, with a breath of relief, "he's on the staff," then turning to the young man, who looked his surprise at the turn things had taken, he said:

"How are you, Hammond?" This greeting was in the hearing of the conductor, who then passed on. When out of hearing the young man, with an accent that proclaimed the part of the country in which he had been raised, exclaimed:

"By gad, Suh! you've done me a great service, Suh. My name isn't Hammond—it's Pinckney, and I'm happy to make your acquaintance, Suh. I happened to be out of money back here, and I just had to go to Mobile. I thought I'd risk saying I was on your paper. Now, why were you good enough to say you recognized me?"

"Well," laughingly confessed Cantwell, "I'm not the editor. I'm just travelling on h's pass. You can imagine my anxiety when you appeared on the scene and I thought you were about to give me away."

Vaudeville and Minstrel.

MISS "JACK" BOUTWELL, vocalist, is preparing a new sketch, to be introduced shortly. She will use a harp in the act, upon which she is said to be an expert.

TOMMY DEE, comedy pianist, reports meeting with success with the Great Virgilist Vaudeville Co., touring Pennsylvania.

OWING to the illness of Lottie Rutherford, of Jim and Lottie Rutherford, they have been compelled to cancel all their vaudeville time for this season. Jim Rutherford has joined hands with Billie Howard, late of Howard and Cross, doing a singing, dancing and talking act, in one. They inform us that it is a laughing hit.

THREE KORENS have just closed twenty-two weeks with the Arnolds' Big Show, traveling through Oregon, Washington, British Columbia, Montana and Idaho.

BLANCHÉ EDWARDS, female baritone, closed with Stevens and Linton's "My Wife's Family" Co., and opened at the Bijou Theatre, Lansing, Mich., week of Sept. 16, singing illustrated songs. Miss Edwards was character woman with Fred Raymond's "Missouri Girl" Co., last season.

PROF. WOODWARD'S TROUPE No. 1 of dogs and monkeys, sailed, Oct. 19, for Berlin. Troupe No. 2, consisting of Woodward's bears, dogs and ant eaters, remain here, under the direction of Prof. Apdala.

DOTTIE DIMPLE (Mrs. Joseph Krebs), of the Merry Maidens Co., spent Sunday, Oct. 15, with Horace McLain and wife, at their homes, Linderaux, at Columbus, O.

HARRY BONNELL, press agent, has closed at Greater Electric and Hillside Pleasure Parks, Newark, N. J., and will put in the winter on the advertising staff of The New York Times.

MANAGER W. H. REYNOLDS, of Muskegon, Mich., writes: "Business at Lake Michigan Park Theatre has been the largest in the history of the park the past season. I expect to have a circuit for three weeks next summer."

EARLE FLYNN, the boy singer, dancer and imitator, who toured Europe with Nelson's Original Newsboys, has joined hands with Ross Wright, and will be seen next season in vaudeville in the East. They are at present with Beach & Bowers' Famous Minstrels.

SUMMERS AND WINTERS are at Denver, Col., and will remain there until Oct. 20, arranging the wardrobe for their act. They write that they will have one of the neatest dressed black face acts before the public.

They open week of Oct. 30, at the Lyric Theatre, Lincoln, Neb., with Eastern time to follow.

BOB MORRIS writes that he is meeting with great success on the New England circuit, with his new singing act.

JENNINGS and RENFREW are making a fine success in their comedy singing act. They use songs written by themselves, and claim originality in their style of act.

They open week of Oct. 30, at the Lyric Theatre, Lincoln, Neb., with Eastern time to follow.

BLANCHÉ A. BARR and WALTER A. MACK are in vaudeville, appearing in their one act sketch, "Violet, of Woodland." It is said to be one of the best acts of its kind, and the impersonation of three distinct characters by Miss Barr are done very cleverly.

WALTER A. MACK is baritone singer and composer, and plays his role in a talented manner.

I. M. HARRIS, of Harris and Merlo, novelty sketch team, was a recent CLIPPER caller. They open at the Novelty Theatre, Denver, Col., Nov. 6, presenting their latest skill, "The Yankee Doodle Girl." The team is booked up until February, 1906.

BEACH and BEACH, presenting "The Maid and the Midget," have opened on the Transcontinental vaudeville circuit. Their act, they write, is making a hit in the West.

BERTINA and BROCKWAY report success in Pittsburg, Pa., at the Grand Opera House. They have Keith's Theatre, Cleveland, O., and Tony Pastor's, New York, to follow.

RAY and BERRY write that after closing a successful season with Davenport's Big City Show, they are going to their home, Washington, D. C., for the winter.

KENNY and WILKINS writing from Havana, Cuba, say: "Our act was the success of the entire bill. The natives certainly appreciated our dancing very much, as we were forced to do encore dancing, after which Mr. Wilkins, who can speak Spanish, gave them an exhibition of triple time dancing. We are booked throughout the island for six weeks, after which we go to Mexico for a run of six months. We were lucky enough in finding a New York CLIPPER, a couple of weeks old, but were glad to get that, as no American here had any."

IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8 1/2 x 12 1/4, 56pp., with illuminated paper cover. It will contain 26 full page Theatrical Cartoons from original drawings by the celebrated artist, P. Richards, reproduced from THE NEW YORK CLIPPER, together with Dramatic Chronology covering the previous six months, and including the New Plays produced, New Plays copyrighted, Deaths in the Profession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

EVERY PERFORMER AND MANAGER OF A THEATRE OR SHOW WILL WANT IT.

A limited space will be devoted to advertisements which will be inserted at the following rates:

Full Page	\$100.00
Half Page	60.00
Quarter Page	30.00
Column	40.00
Per Inch (Single Column)	1.20
Per Inch (Double Column)	2.40

Copy for advertisements must be in hand by Dec. 1.

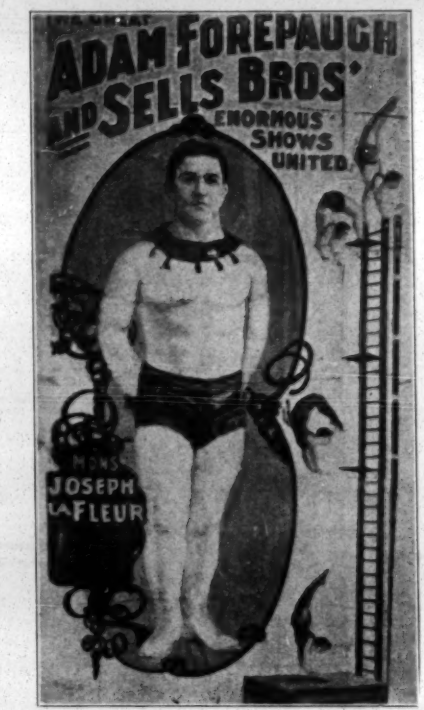
CLIPPER CARTOONS

Will be for sale by all newsmen, Price, 20 Cents per copy. Or will be sent by mail, postpaid, on receipt of price by the publishers,

THE FRANK QUEEN PUBLISHING CO.

(Limited), 47 West 28th St., New York City.

Albert J. Borie, Editorial and Business Mgr.



The above cut is a reproduction of the poster of Joseph La Fleur, originator of the act, who is being featured this season with the Adam Forepaugh & Sells Bros.' Shows. He has been re-engaged for next season. Mr. La Fleur will be in vaudeville this winter commencing Nov. 26, at the Arcade, Toledo, O.

GROVER and BAKER write: "Our new dancing act has proven a great success. We open at Superior, Wis., Oct. 30, for two weeks, with the middle West circuit to follow. We have been taking encores on our sensational finish at every show."

MUDGE and MORTON sailed Oct. 21, for Southampton, and leave there for a trip to South Africa, playing Sydney Hyman's tour, Johannesburg and Capetown, returning to London for four weeks at the Palace.

FRANKIE GOLDEN, one of the Jolly Grass Widows standbys, fell on the stage the opening day of the show this season, and broke her arm. She is still unable to perform her duties with the company.

NOTES from the J. Y. Lewis Comedy Co.—We are playing our fourth successful week through Missouri, and the show is meeting with good success every place we have played. We have booked some return dates in the better towns. The roster is as follows: J. Y. Lewis, sole owner; Herbert De Long, advance; Geo. Elmore, stage director; Wm. Emerson, musical director; Billy Ward, properties; H. B. Williams, press agent; Williams and Mayer, W. F. Gane, and Mr. and Mrs. J. Y. Lewis, to follow.

Ed. J. MORRIS, of Morris and Daly, is working with Maurice J. Burns, under the team name of Burns and Morris. They are this season with the Parisian Belles Co., playing the Empire circuit.

COL. BORDEVERRY, the expert marksman, writes: "I am making a decided success, and play to packed houses all the time. At the Olympic, Chicago, several gentlemen, seated in the boxes near the stage, were standing up and shouting 'Bravo! Bravo!' I can assure you that I appreciate very much my great success in this country (the country of famous marksmen). I will return shortly to New York, where I will play all the leading vaudeville houses."

ANT HILL has received several excellent offers to go abroad, and may take the trip for business and pleasure, not having visited her home for eight years, she being a native of Bristol, England. Miss Hill appeared years ago as Cinderella, in the pantomime with the old Bens Circus, in Berlin, when her father did the principal leaping over twelve soldiers, who fired a volley as he did his double somersault over them.

The ZANCOS celebrated the seventeenth anniversary of their wedding on Halloween, at their home in this city. There were about forty guests present, and the affair lasted until the wee sma' hours of the morning.

This is the TENTH WEEK of Victorini's moving pictures, at the Lyric Theatre, Cleveland, O.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—This is our sixteenth week, and business is up to the standard. We broke all previous records at Delhi, Stamford and Walton, N. Y., in rainy weather, and many were turned away who came late. Our elaborate first part, entitled "The Garden of Flowers," continues to be town talk, and our costumes are the finest money can buy. At Weedsport, N. Y., we had the pleasure of leaving a reputation of—"The finest in years." Our olio comprises seven high class acts. Walter J. Goseng, "The Alabama Wizard," continues to deliver the real Southern darkey dancing in all its grotesque eccentricities, backed up by the Four Dancing Marvels. Billy De Rue, "that talkative man," is still a favorite with his up-to-date songs and jokes; Harvey Dunn, the physical culture exponent, is a marvel; Bobby and Saurin De Rue cause hearty laughter with their mirth and melody; the Kartellos, the Great Philpotts, and Hill and Adams, comedy acrobats, complete our incomparable olio. Return dates are asked for, and the show is booked solid for the entire season.

A CHANGE has been made in Chas. Ray and Bessie May Hackett's "Big Moonshiner" show. The playing its twenty-third successful week through the South. Wm. Delleport has replaced Tom Wilson, on the front. Manager Ray reports playing to packed houses daily. Miss Hackett's illustrated songs and dances are the feature of the show. The show is booked solid until March 15, 1906.

FRANK MACKAY, formerly of Mackey and Clark, is working alone, doing his comedy musical act and playing parts with the W. H. Bailey amusement enterprises.

THE VALDINGS opened on the Keith circuit Oct. 16. Their act is greeted with much applause at every performance. They are booked until Nov. 20.

THE RUSSSELLS have closed a successful seven weeks with the Columbia Stock Co., playing through New York State. Their novelty musical act was featured with the show. They are now playing vaudeville dates in the East, and are booked solid until Dec. 10.

J. C. JENKINS, manager of the Velma Quartette, writes that the quartette has been disbanded.

CARL GORDON, of Gordon and Crane, has been ill for the past two weeks. They will resume work Oct. 30.

THE MILLERSHIP SISTERS are playing in stock, at the Howard, Boston, and are also doing nicely with their singing and dancing specialty.

HAYES and HAYES, comedy musical experts, who have been the feature act with Lederman's Specialty Co., this season, are now with Story's Vaudeville Show. They have added new features to their act, including a bass saxophone, which Mrs. Hayes is featuring.

ACKER and COLLINS, in their musical and expert shooting act, report success. They introduce a variety of musical instruments, also, trick rifle and pistol shooting.

THE STAR THEATRE, Utica, N. Y., will open its regular season Nov. 6. The house has been the scene of much activity lately, as painters and decorators have been busy getting everything in readiness. Joseph Hall, the manager of last season, has been retained.

JOHN C. KNAPP, for many years business manager for the Hi Henry Minstrel Co., has been suffering with hemorrhages of the nose, and lies in a serious condition at his home in Ossining, N. Y. During his illness, C. L. Mix is filling Mr. Knapp's position.

NOTES FROM THE GIBBEY & WAGNER'S Big Sensation.—We opened our season Oct. 16, at New York, N. Y., at a packed house. The show is considered one of the best of its kind. Roster: Sam Wagner, manager; W. Gibbey, in advance; W. Brooks, treasurer; Howard and Burk, Florence Crane, Gilmore and Grent, Blanch Drew, Dolly Ward, and Four Nelsons, and the Great Milton. The show is booked over the Reises circuit and through the New England States. Manager Wagner was presented with a handsome diamond ring, as a birthday gift, from his parents.

TEED and LAZELL have played twenty successful weeks at San Francisco and in the South, and are in their fourth week on the Considine circuit. They intend to return East in the Spring.

ALICE HANSON and MOLLY WILLIAMS have signed with A. H. Woods' "Tracked Around the World" Co., for the rest of the season, to do their specialty.

THE TROUBLE MILLARD BROS., and their performing dog report meeting with their usual success as a vaudeville feature with Geo. M. Fenberg.

JAMES REYNOLDS, Chas. Wall, Edna Farlow and Bert Perry are spending a few weeks at the Bungalow, their winter home, Tampa, Fla.

MONTGOMERY AND STONE.

Those pictures appear on the front page of this issue, have achieved an enviable reputation by reason of their odd and original creations of the Tin Woodman and the Scarecrow, respectively, in "The Wizard of Oz," and owe their rise in the profession to years of industrious effort in the field of vaudeville.

Edwin J. Stone was born in Wellington, Kan., thirty-four years ago, but as a boyhood was passed in Denver, where, as a mere youngster, he displayed prowess as an acrobat and contortionist. When he was twelve years old he joined a small wagon show, touring the villages and the camps of the far West. After encountering numerous vicissitudes with various small circus outfits, he obtained an engagement with the "Uncle Dick" Sutton's.

They toured with "Uncle Dick" Sutton's "Uncle Tom's Cabin," playing the two Toppies. He also appeared as Wah-No-Tee in Boucault's "The Octoroon," with a small repertory company. At St. Joe, Mo., he joined forces with David Craig Montgomery, who was then doing a single turn with the Haverly's Minstrels. Mr. Montgomery, who is in his thirty-sixth year, was born at St. Joe, but reared in Sacramento. Like his partner, he began when a boy, as a contortionist before rising to the dignity of a song and dance performer. At the time Montgomery and Stone united as a sketch team with the Haverly Minstrels, that organization included such bright lights as Billy Rice and Bert Shepard. Montgomery and Stone originated a singing and dancing specialty which brought them immediate popularity. They came East and secured an engagement at Keith's Theatre, Boston, making their first appearance there in vaudeville. Their unique dancing finally attracted the attention of Chas. Frohman, who engaged them for Edna May's company, in "The Girl from Up There," at the Duke of York's Theatre, London. This production had only fair success, but Montgomery and Stone endeavored themselves to the Britishers and remained on the other side of the water for three seasons, playing in the production at the Royal Court Theatre, Liverpool. A cablegram from Julian Mitchell brought them back to this country to create the roles of the Scarecrow and the Tin Woodman, in "The Wizard of Oz."

Answering your inquiry: Yes, the best way to go to Buffalo and Niagara Falls is by the New York Central. Why? Because over its six tracks there are 20 trains a day; 2-cent mileage tickets are good.

CLIPPER CARTOONS.

No. 24.

Features on our cartoon page this week are: Scenes and characters from "The Man on the Box," which is meeting with pronounced success at the Madison Square Theatre; scenes and characters from "Her Great Match," in which Maxine Elliott is successfully appearing at the Criterion Theatre; Marie Cahill, starring in "Moonshine" at the Liberty Theatre; Maude Adams, appearing in her new play, "Peter Pan," at the Empire Theatre; and Kitty Gordon, who plays a leading role in "Veronica," at the Broadway Theatre. The vaudeville list presents: Hermann the Great, Louis Simon, of Simon, Gardner and company, and Fanny Rice, at Proctor's Twenty-third Street Theatre; Williams and Walker, at the Victoria Theatre; Wilfred Clarke, Cecilia Loftus and Staley and Birbeck's transformation scene, at Keith's Theatre; Mysterious De Mure and the Rossow Midgets, at the Colonial Theatre; Joseph Hart, of Hart and De Mar, and Karno's London Pantomime company, at Proctor's Fifty-eighth Street Theatre; Atlanta, in her disrobing act, at the London Theatre, and Lind, and the Sunday concert at the New York Theatre.

PRESS AGENT ATKINSON, of the A. G. Field Greater Minstrels, arrived in New Orleans Oct. 18, in advance of his show, which opened at the Crescent Theatre. The yellow fever has been the cause of much concern. Mr. Atkinson reports that the Field show is the first road attraction to visit the Crescent Theatre this season. He says: "The fact that struck me most forcibly upon my arrival in New Orleans was the fact that the citizens have taken away the yellow fever. There has been heavy real estate transfers during the summer, and the theatres that have been in operation have done a normal business. The common expression one hears is: 'Well, I guess I've seen the fever this year.' They look upon the fever as they would upon a mild case of malaria. There is a general inclination to disbelieve the mosquito theory. The yellow fever has tended to retard the theatrical season, but I believe theatregoers will rush pell mell to the playhouses when plays and players begin to come along. There is a sense of humor under the fever situation, and none realize that more than New Orleans. To know that there is fever in the city one must be away from it. One must be on the 'rail' to have the fact forced upon him. It is only through the quarantine officers that one realizes that there is yellow fever in New Orleans. Our show played to capacity business at Mobile for three performances, being the first attraction in that city this season."

TWO MACKS report making a success, and have been offered time at each house they have played. They are booked solid until March, 1906.

THE MUSICAL BERGERS write that they have just closed a successful season with the Carl Hagenbeck Animal Show, and are taking a rest at their home in St. Louis. They report that the management was very well pleased with their musical act.

OLLIE LA MONT, of the La Mont Sisters (Ollie and Jolly), will work alone after Oct. 30. Her sister, Jolly, goes home on account of illness. The former is well booked up.

WILLIAMS and MAXEY are touring Missouri, Iowa and Kansas with the J. Y. Lewis Comedy Co., and report meeting with success playing the principal roles and producing their singing specialty, in a character comedy called "Miss Mayers and the Jolly Old Man."

FRANK L. PERRY, "The Dancing Musician," and Carl W. Pressiv, Swede comedian, inform us that they are making a hit with the vaudeville circuit. Their next engagement is a march and drill. They will introduce the act in parks next summer.

ROSAIRE and DORETO have been successfully producing "The Captain and the Tar," in the vaudeville houses, since their return from Europe, five weeks ago.

AL. G. BELFORD writes: "Having recovered from my recent accident (a fractured leg), I will resume work with my wife, Mazie Belk, at the Howard, Boston, week of Oct. 30. Our third return date there. We then took West to the coast."

NOTES FROM THE HIGH FLYERS Co.—We are doing a record breaking business on the Reises circuit, through Illinois, Indiana, and the member of the Windy City Co., were taken care of by the manager and members of the High Flyers Co., and furnished with transportation to New York. All members are well and happy.

VIRGINIA HAYDEN, female baritone singer, left the Jersey Lilies Burlesque Co., at Chicago, Sept. 30, and will appear at the vaudeville circuit, presenting her original opera, "Don't Be Cross." This will be her last season in America for some time to come, as she sails for Europe in March.

SEARS an illusionist, informs us that his act is different from all others, also that it is the most lavishly staged act in America at present. He appears in Europe in 1906.

TEXAS ANNIE OSBORNE, widow of Texas Ben, who died recently in the insane asylum at Wayne County, Mo., writes that she is in destitute circumstances at 158 State Street, Detroit, Mich.

THE MELVERNS, Robert and Morris, write that they have not dissolved their partnership, as they are still working together. They are a feature with the Sayer & Emery Monarch Minstrels.

CLIFF W. GRANT writes from Minneapolis: "The London Gaiety Girls are world dregs, a great business at every point on the Empire circuit, and we have turned people away. The show is a big hit, and everyone is well and happy. We are on our way West and fully expect great success in the golden West. Reports from that section are quite encouraging, and burlesque is now fully established on the coast circuit. My show has broken three records this season, viz: Toronto, Detroit and St. Paul. I will play New York until March. I have made no changes in the show since opening."

JACK SUTTER, of Sutter and Fremont, writes that owing to the illness of Fremont, he has been unable to cancel a work contract, and will work alone, playing clubs and entertainments around New York until her recovery.

POTTER and HARRIS have closed their second successful season with the Gollmar Bros.' Shows, and have good work booked for the winter. They are booked solid to April 9, 1906, to do their ring act.

THE GREAT MARINELLAS are playing sixteen weeks at the Sterry & Brown circuit. In the middle West their act is being featured. They are booked up to March 26, 1906.

NAT GILL writes: "Am in the thirteenth successful week with the Myrtle-Harder Show Co. (Western). The company is doing an excellent business. My act is well received. Am considering a good European offer to open in London, Eng., May, 1906."

HARRY WEAVER, of Weaver and Jones, has joined Jimmy Roe, doing a "clockwork" act, featured with G. Sun's Minstrels.

WALTER C. JONES writes us that he has separated from the team of Weaver and Jones, and is then in a new show, doing a "clockwork" act, booked solid until May, 1906, in the principal vaudeville houses in the West.

LAMOUNT and PAULETTE report much success in their new act, "The Escapee," through the Middle West, at the Elgin, in Davenport, Ia., they write: "We closed the show and made the hit of the bill. The act is booked solid until next April."

WILL H. RENO, of Reno and Murray, writes that they are meeting with success on the Bijou circuit, through Michigan. Mr. Reno's clever contortion and high jumping, and Miss Murray's artistic dancing make the act a hit.

CAREY and GRANT inform us that they are busy playing clubs in Philadelphia.

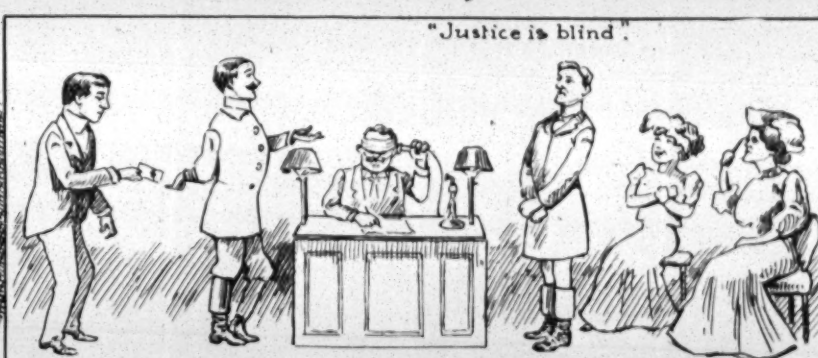
N^o 24. FEATURES OF THE WEEKLY SHOW

Impressions from "Her Great Match" at the Criterion Theatre.

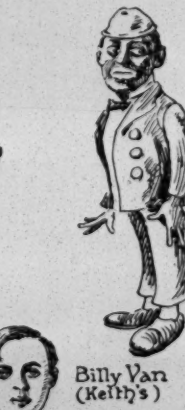
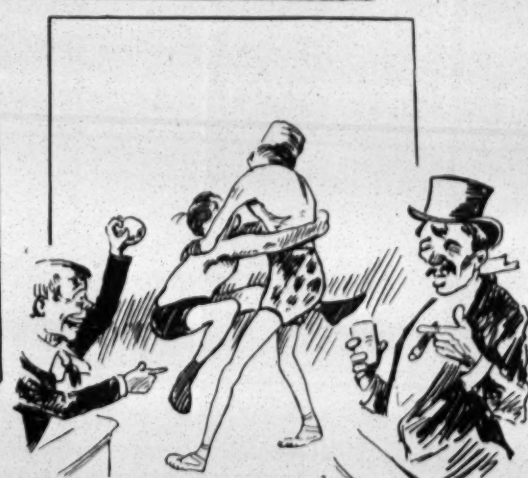
by P. Richards.

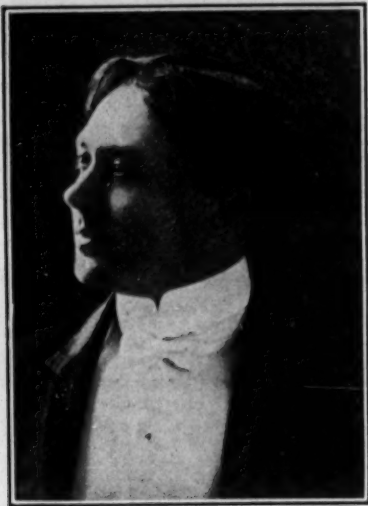


Scenes from "THE MAN ON THE BOX" at the Madison Sq. Theatre.



A Trio of Feminine Foollight Favorites.





JESS DANDY
In "The Prince of Pilsen,"
says: "A demi-tasse, a good
story and a Murad Cigar-
ette. Vas you offer in Zin-
zinnati yat?"

ALBERT HART
Of the New York Hippodrome,
says: "Before meals, after
meals and between meals, I
find the Murad Cigarette
most enjoyable."

WILLIAM COURTENAY
In Courtenay Stock Co., says:
"Murad—a cigarette that
will make smokers."

MEN who are accustomed to have life's luxuries, and whose wide experience leads them to the heights of fine preception and rare discrimination—prominent actors, as an instance—state openly their preference for and continued satisfaction in

MURAD CIGARETTES

In harmonious perfection of blend, in exquisite mildness, and in deep, full, uniform richness of flavor, the Murad is a delightful revelation to the American connoisseur. It is the masterpiece of a specialist, Allan Ramsay, who served for sixteen years as government tobacco expert of Turkey.

10 for 15 Cents

FREE ON REQUEST—A handsomely illustrated booklet, giving late photographic reproductions and interesting notes of many famous actors. Write for it. Address

ALLAN RAMSAY, 111 Fifth Avenue, NEW YORK CITY.



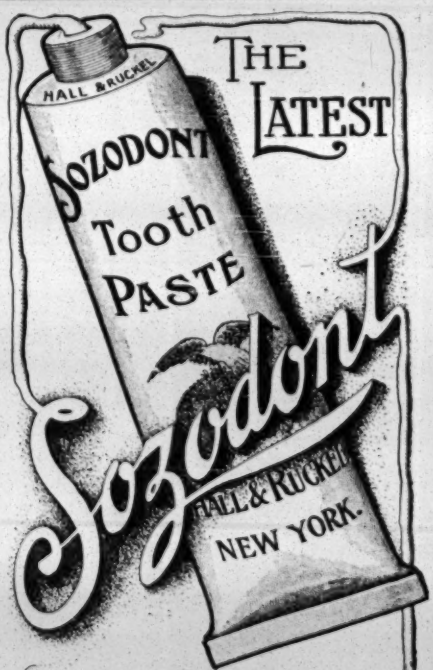
GEORGE BACKUS
In "Business Is Business,"
says: "If you wish to enjoy
a good cigarette, try the
Murad."



ROBERT DROUET
In "The Woman in the Case,"
says: "I would not think of
trying any other smoke than
the Murad."



ROBERT HAINES
In "Darling of the Gods,"
says: "My first thought
when I meet a friend is to
offer him a Murad Cigarette."



PERFECTLY DELICIOUS
POSITIVELY BENEFICIAL

In Sozodont Tooth Paste are combined the antiseptic, alkaline and astringent properties of Sozodont Liquid and the smoothness of Sozodont Powder. Will not harden in the tube or decompose. Is positively free from acid and grit. Will not tarnish or scratch the enamel or gold work of the teeth. Sold in collapsible tubes at all stores.

SENT FREE: "Alice Revisits Wonderland," an amusing and attractive little story for the children.

HALL & RUCKEL, New York City.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.

ALL NEW—JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

ROYALTY PAID ON SONG-POEMS

and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO., (Inc.) 204 Manhattan Bldg., Chicago, Ill.

Free Catalogue for Street Men. Rubber Balls, Cans, Confections, Balloons, Shell Goods, Bages, Jewels, Trick Matches, Whips, Rustic Wood Novelties. NEWMAN MFG. CO., Cleveland, O.

World of Players.

HARRY W. BISHOP, of San Francisco, has recently taken the management of the Central Theatre of that city. Mr. Bishop controls the Majestic Theatre, in San Francisco, and Ye Liberty Playhouse, in Oakland, two beautiful houses. Ye Liberty has a revolving stage, which is Mr. Bishop's invention. The Central passes into the new management Nov. 27. It will be closed until the holidays, and thoroughly renovated. With new decorations and furnishings, it will open as a melodramatic house. No change will be made in its policy for the present. With these three stock houses Mr. Bishop is in a position to secure the best dramatic material in the market.

NEW ROSTER OF "SAUL OF TARSUS" Co.: Henry Thoren Hun, Dale Desveraux, Stanley Walls, Bert Rawlinson, Dill McGaughey, Edward Sparks, Lewis Laufer, Chas. Slevert, George Heard, Fred Halpin, Terrance Hess, Stanley Hess, Frank R. Fields, May Woods, Anna Seelen, Adelaide Randall, H. H. Moore, advance agent.

NOTES FROM THE HARRIS-PARKINSON STOCK Co.—We opened our season Aug. 7, and have been playing to the largest business in the history of the company. At Lexington, Huntington, Frankfort, Charleston, Ironton, Portsmouth and Parkersburg we broke the house records, and the company is daily receiving flattering notices. Mr. Harris is carrying the strongest acting company he has ever had, and from the bookings ahead nothing but a continuation of this season's excellent business is in sight. Following is the complete roster, no change having been made so far: Robt. H. Harris, Harry Feltus, James Leffler, Frederick Morris, Warren Burrows, Verne Phelps, Harry Monderau, C. Rea Berger, Paul Hillis, Roy Cullenbine, Theo. Currie, Arthur Payne, David McGowan, Franklin Hallenworth, Leona Leslie, Dora Phelps, Francis Fields, Louise Strohmere and Belle Tyson.

MANAGER R. J. RAVENHROFT, of "The Denver Express" Co., writes that his attraction is playing to good business and giving general satisfaction.

CLARENCE D. NEWMAN is with the "Quincy Adams Sawyer" Co. (Eastern). Frank M. Morgan, manager, playing Abner Stiles.

ROSTER OF THE "TO DIE AT DAWN" Co.: Eugene Spofford, manager; Lou Hildebrand, advance representative; Lawrence Coghlan, Howard Stillman, Leo Nadel, Harry E. Rowe, J. C. Kline, O. D. Carlie, Dora Mitchell, Josephine Bushnell and Blanch Hazelton.

"THE RIGHT OF WAY," by Gilbert Parker, will be dramatized by Eugene Presbrey and under the Liebler management, Kyrie Bellew will star in it next season.

LYNDA EARLE has signed with Gordon & Bennett for the lead in "A Slave of the Mill," and reports meeting with success.

ROSTER OF THE NELSON & HOLMAN COMEDY Co.: John T. Condon & Harry C. Nelson, proprietors; John T. Condon, manager; Harry C. Nelson, director of plays; Al. Lee, stage manager; Martin Drew, props; Wm. Jefferson, electrician; Chas. Allen, master of transportation; Willard Price, Max Dandy Cook, Clem Deskins, Al. Lee, Fred Brinkmeyer, Orgarita Hatfield, Agnes French, Bertha Bell, Alice Fisher and Baby Victoria.

HARRY E. MCKEE, of McKee and Rutherford, writes: "We will close our engagement at the Burwood Theatre, in Omaha, Oct. 28, with Miss Rutherford as Nell, and myself as Bob Appleton, in 'The Lost Paradise.' Last week I scored a hit as Theo. Bender, in 'All the Comforts of Home.' After several months of stock work in Omaha, we will leave Sunday, for Chicago. The stock work has been too hard for Miss Rutherford, and we will put our new act (with little Baby Jack) in vaudeville. We have received a good offer to star 'Who's Baby Are You?' Before 'THE OLD RELIABLE' reached us we had good results from our 'ad,' and we received upwards of sixty answers, all told. Nothing like 'THE CLIPPER' when you want work."

NOTES FROM BENNETT'S BIG DRAMATIC AND SPECIALTY CO.—This company opened the season at Milaca, Minn., Sept. 22, with the following people: Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; Norman Hanley, leader of band; Ralph Marion Osborn, leader of orchestra; Archie McCall, stage manager; Geo. B. Morgan, properties; John N. Morgan, chef; Angelo F. Admiralli, O. E. Akres, C. E. Andeura, Bob Rier, Leslie Kingston, J. T. McGovern, Ernest Tabor, John Stromwell, Pauline Sights and Minnie Thorne. We travel in our two hotel and baggage cars, and are routed through Northwest Canada for the greater part of the season.

WILFRED H. GRIFFIN has joined "The Gay Matinee Girl" Co., as advance agent.

FREDERICK H. WILSON, business manager of Virginia Drew Prescott, in "Cousin Kate," reports a season, so far, of unqualified success. The production is a beautiful one, the company thoroughly adequate, the star enthusiastic, and the public responsive.

ROSTER OF THE "A Gentleman Burglar" Co.—E. A. Harrington, manager; Edmond Barrett, Alex. Leslie, Kingdon, Thomas Jefferson Hardy, Joe H. Lee, Tom Conrad, Charles Tharling, George Goodwin, Louis Raymond, Claude Morris, Baby Gladys, Ethel Jordan, Lottie Glenmore, Beatrice Harrington and Lillian Montrose.

ROSTER OF KENNEDY'S PLAYERS: T. H. Delevan, manager; A. Ben Lewis, treasurer; J. F. Bannister, stage manager; J. K. Corbet, electrician; Geo. Hayes, property master; Mrs. Emma Machan, musical director; John J. Kennedy, R. C. Stout, Jos. N. Machan, Andrew MacKnight, Nellie Kennedy, Leonore Hassan, Winnifred Greenwood, Little Dot Kennedy and Baby Rosette Machan. Our plays: "Octoroon," "The Midnight Express," "A Dash for Liberty," "Two Jolly Tramps," "Another Man's Wife," "Rip Van Winkle," "The James Boys," "Lost and Won," "Faust," "Sapho" and "The Boy from the Bowery."

Business good and everybody feeling fine.

BILLIE MERRIAM, aerial gymnast, has closed a thirty-seven weeks' engagement with the Hauscher Carnival Co., and has joined the Perry, the Outcast, Co., to do the part of Collette and his aerial specialty.

EDWIN F. NINER has severed his connection with the "Finigan's Ball" Co., with which he was doing Finigan. He has joined Dick Huffman's "At Sunrise" Co., playing the part of James Van Camp, the heavy.

Juliette Niner is with the same company, playing Alice Arden, the juvenile lead.

HARRY DULL, manager of the Four Huntings, has signed Lucia Leslie and Eva Kerns to play parts and do their specialty in "The Fool House." Lew Hunting is making a pronounced success. Tony and John Hunting are doing creditable work, and Molly Hunting's dancing is one of the big hits of the show.

NOTES FROM THE "HANS HANSEN" Co.—Martin Bowers is in his twelfth week playing the tramp and managing the stage. Business is good, and the show is a hit. Everybody is enjoying good health. We are booked to the east, and look forward to a successful season. John P. Elsen is leader of the band and orchestra. The band is a hit in every town, and the music is appreciated. They are playing new numbers every day.

LE BLANC is in her eighth week with the Van Dyke Stock Co., and reports meeting with success, playing soubrette roles and doing her specialty.

RECENT ADDITIONS TO "The Slaves of the Mine" Co. are Lottie Zenobia and Louis Mountjoy.

RECENT CHANGES IN THE Eastern "Romance of Coon Hollow" Co. are Charlotte Julien, for the leading ingenue; Marguerite Blake, for the leading heavy; J. H. Ferris, for heavy, and Louis Hillier, for leads. Miss Julien is only fifteen years of age. Miss Blake has heretofore played the leading juvenile role in the same company.

HARRY BRESFORD, under the management of J. J. Coleman, opened his season Oct. 21, at Newport News, Va., in "The Woman Hater," supported by: Helen Travis, Julia Batchelder, Margaret L. Lee, Walter B. Woodall, Wilson Deal, Thomas V. Bortory, Charles Kennedy, Harry P. Creighton, Oliver Pugh, Charles Yarbore, Edward Hanlon, with Philip Robson, business manager, and Peter Rice, in advance.

RILEY AND LAWRENCE write: "We have been with the Ehlers Stock Co. since May 13, playing the responsible comedy parts. Our specialty act is a big hit. The company is strong stock, and will land in New York Christmas week, when we will eat our turkey at our own home."

TOM BATEMAN is in his ninth week with the Harvey & Gage Co. and is still at the front. In his specialty and also playing parts.

JACK LEAVITT is in his sixth week with the "Shooting the Chutes" Co., playing German and Hebrew roles, and reports meeting with success.

"And every strand's a fetter.
Entangling all our hearts."



Which kind of hair do you have? The rich, heavy, young kind? Then you are happy. Or the thin, scraggly, old kind? Then use Hall's Vegetable Sicilian Hair Renewer, and you will be happy. The hair grows more rapidly, stops coming out, and all the natural, deep, rich color returns to gray hair.

For the whiskers and moustache we make a Dye known as RUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

LOFTIS SYSTEM ON CREDIT

Diamonds

For Christmas Presents.

The Merry Xmas time draws near, and with it comes thoughts and plans for bringing happiness to our dear ones by a loving remembrance. The Loftis System at Xmas Time is a great convenience to thousands. It enables persons in all circumstances to make beautiful and appropriate Christmas Presents with a small cash outlay. Why give a cheap, ordinary Present, when with five or ten Dollars for a first payment you can give a beautiful Diamond or Watch. Think of this carefully and write today for our Big Xmas Catalog and let us explain in detail the Loftis System.

Our Big Christmas Catalog is a splendid collection of beautiful jewelry suggestions for Christmas Presents, taken from our enormous Christmas stock. Send for a copy today. Select the article you desire and we will send it to you subject to examination and approval. You are perfectly free to purchase or not, we take all risks, and pay all express charges. If upon careful examination it meets with your approval, retain the article paying one fifth the purchase price on delivery, balance in eight equal monthly payments. Send today for our special Christmas Catalog.

Do Your Christmas Shopping Now conveniently and leisurely in the privacy of your own home. Don't wait until the Christmas rush is on. Now is the time to make first and choice selections. Write Today for Catalog.

LOFTIS BROS. & CO. ESTD 1890

Diamond Cutters, Watchmakers, Jewelers, Dept. M500, 92 State St., CHICAGO, ILL., U. S. A.

CLUB COCKTAILS

are the only kind you can depend on. They're exquisitely flavored, smooth, subtle, and aged to please the most critical taste.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin, York.

G. F. HEUBLEIN & BRO., Sole Proprietors, HARTFORD NEW YORK LONDON

For Eggs



MEILHENY'S Tabasco Sauce

You won't tire of the breakfast egg if you dress it with Meilheny's—the original—Tabasco Sauce. In use half a century. Promotes digestion and makes Soups, Salads, Roasts, etc., more palatable.

Free Booklet of Recipes on Request.

MEILHENY'S TABASCO, New Orleans, La.

\$100,000 WORTH OF SECOND HAND BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which are all others. If you want the best, buy a "HOLTON"—if you will use another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.

FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

J. C. GOSS CO. BUILDERS OF SHOW CANVASES

CATALOGUE & 2nd HAND LIST FREE

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK.

THE ABOVE IS A SAMPLE OF OUR 75c. NEWSPAPER HALF TONE Made for Posters, Newspapers, Letter heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price. KNOXVILLE ENGRAVING CO., 515 Hay St., Knoxville, Tenn.



AT LIBERTY AFTER NOV. 15. THE GREAT PAUL BRACHARD, Address care of PATTERSON & BRAINARD CARNIVAL CO.

CALL MAHON'S Famous Theatrical RESTAURANT, 473 SIXTH AVE., Bet. 28th and 29th Sts., NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.



SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents. BAKER & LOCKWOOD MFG. CO., 7th and Wyandotte, Kansas City, Mo.

ROTHSCHILD & CO., CHICAGO.

HEADQUARTERS FOR 6. & S. Theatrical Trunks

Stereopticon... \$15

FEATURE FILMS, 4c. per Foot, up.

L. HETZ, 309 E. 43d St., N. Y.

BETTER THAN A LITHOGRAPH ABOUT HALF THE PRICE NEW LITHO-TINT PAPER

SEND FOR CATALOGUE Morrison Show Print, Detroit, Mich.

Silkoline Tights, \$3.00 Worsted, Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 45 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPIGNER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

M. R. KUNKELY

163 SOUTH ST., NEW YORK

MANUFACTURER OF SHOW CANVASES

Fine Magical Apparatus ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free. MARITINKA & CO., Mrs., 493 SIXTH AVE., N. Y.

UNIFORMS

Bands, Military, Minstrel Parade Outfits, Ushers and all others. Send for Catalogue, mention kind wanted. Special Attention Given the Profession. Western Uniform Co., 220 Clark St., Chicago

THE CHICAGO PLAY FACTORY

PLAYS WRITTEN TO ORDER. BOUGHT AND SOLD. ADDRESS—MRS. A. W. BROWNE, 2031 HURON ST. TO BUY—PLAYS WITH PAPER SETS, 1000 SKETCHES

M. STRASSMAN, ATTORNEY, 853 Broadway, New York City.

READY SOON.

'JUST A LITTLE ROCKING CHAIR AND YOU'

By FITZGIBBON-MORSE and DRISLANE.

"HAVILAND'S"

BIJOU Br'dway and 30th St.
Evg. 8:15. Mat. 2.

WARFIELD, MUSIC MASTER.

THEATRE, Eve. 8. Sat. Mat. 2.
David Belasco presents Mrs. **LESLIE CARTER**.
Last 6 nights. Last 2 Matinees. ZAZA. SPECIAL.
Tuesday, Nov. 14, DAVID BELASCO will Present **BLANCHE HATES**
For the first time in New York. In THE GIRL OF THE GOLDEN WEST, a play of '49, by DAVID BELASCO. Seat Sale Opens 9 A. M. Thursday.

PASTOR'S

CHARLES BRUNO & MABEL RUSSELL,
ZISKA, KING & CO.,
LEW HAWKINS, IRENE FRANKLIN,
DE ELMAR BROS., CARDOWNE SISTERS,
KRIESEL'S DOGS, SCHROEDER & DEANE,
JOHN & CARRIE MACK, BERTINA & BROCKWAY,
CUNNINGHAM & SMITH, ROCK, Illustrators,
The Vitagraph—and as extra attraction,
DOLPH & SUSIE LEVINO.

Orpheum

Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.,
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to
C. E. BRAY, Booking Manager,
504 Ashland Block, Chicago, Ill.

Huber's 14th St. Museum
WANTED, at all times LIVING PRODIGES,
Trained and rare animals, novelties of every description for Curio Halls and Theatres. Address
J. B. ANDERSON, Manager, as above.

THE DEWEY Crackerjack Burlesquers
E. 14th St. Burlesque and Vaudeville.

THE GOTHAM European Sensation Co.
E. 12th St. Burlesque and Vaudeville.

GEO. AND MAY WOODWARD
ORIGINAL SUNBURNED RUBES.

GEO. W. EVERS
—PORK-CHOPS—
Care of CLIPPER.

ORVILLE and FRANK
Are now living at 319 W. 21st Street, this city,
and so is **MRS. ORVILLE.**

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

INTER NATIONAL
ARTISTEN LODGE.

MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At TERRACE GARDEN, New York,
58th St., near Third Ave.
ALL PERFORMERS INVITED.

BARNEY FIRST,
A SOCIABLE GUY.
Featuring his original Jew Buck Dance.
502 ASHLAND BLOCK, Chicago, Ill.

FRED ZOBEDIE,
THE WORLD'S FAMOUS HAND BALANCER,
Touring with Orrin Bros.' Circus,
MEXICO.
Booked Solid Until April.

LA MOUNT AND PAULETTE.
Week of Nov. 8.
FLOM'S THEATRE, MADISON, WIS.

The Musical Brennans
Permanent address, N. Y. CLIPPER.

HOLMAN, HAYWARD & HAYWARD,
8TH WEEK WITH "MISS N. Y. JR." CO.
Week Nov. 6, NASSAU THEATRE, Brooklyn.

FOOLISH ABOUT JUGGLING
HY. GREENWAY.

I AM STILL WITH IT.
Harry Feldman,
Singing and Dancing Comedian.
MYRLE-HARDER CO. (Eastern).

Mlle. Sousa
Special Vaudeville Features.
MYRLE-HARDER CO. (Eastern).

Harry Sloan
CHARACTERS.
MYRLE-HARDER CO. (Eastern).

Bates & Ernest
GERMAN COMEDIANS.
Home Address, 211 Second Ave., Peoria, Ill.

POWERS & THEOBALD,
The HUMAN DOLL and HER BEAUX.
Booked solid until April. Address as per route.

BIJOU CIRCUS

Nov. 6 to 11, Scranton, Pa.

NOV. 13 OPEN.

Confidence Can Be Placed in Renowned Goods
Since GOOD QUALITY Gained Their Reputation.

HOHNER HARMONICAS

For the past fifty years have been universally recognized as being the BEST MADE, and are preferred by professionals everywhere, which is proven by the numerous unsolicited endorsements received from all parts of the world.

THE ORGANOLA

Is a splendid novelty to be used in vaudeville. It consists of a solo mouth organ, nearly chromatical, attached to two sets of reeds, controlled by a double row of valves, which render chords and bass notes, both minor and major. Has the same effect as a concertina. Instruction book goes with each instrument.

HOHNER ACCORDIONS

Are made of the best materials which skill and years of experience can obtain. Thoroughly seasoned wood, to stand any climate, the finest reeds, clear and resonant as a bell. "Just as good as the Hohner Harmonicas," is the best proof of their superior quality.

The "Hohner" instruments are endorsed by Wm. H. Burke, the original harmonica wonder, who was the first to introduce this instrument and its possibilities upon the stage. During his professional career of the past 26 years he has continually used the "Hohner" Harmonicas.

FOR SALE BY ALL LEADING DEALERS.

M. HOHNER, 354 Broadway, N. Y.

PICTORIAL PRINTING

FOR MOVING PICTURES and VAUDEVILLE.

WRITE FOR SAMPLES AND PRICES.
The DONALDSON LITHO. CO.,
NEWPORT, KY.

FILMS! FILMS!

And Moving Picture Machines, all makes, bought and for sale.
PHILADELPHIA FILM EXCHANGE,
1608 North 15th St.,
Philadelphia, Pa., U. S. A.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Sea Skin Coats and Fur of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO.

SCENERY

The TIFFIN SCENIC COMPANY, Tiffin, O.

A GOOD MEDICINE SPEELER

CAN OBTAIN A PERMANENT POSITION.
Must be a man of 200 lbs. or over, good dresser, smooth talker, gentlemanly appearance and quiet in his manner. A man that knows a live one when he sees him. Address N. Y. Z. care of Western Bureau of CLIPPER, 502 Ashland Block, Chicago.

WANTED, Vaudeville People

IN ALL LINES. Also Sketch Teams, Eng. and Alice, write, 3,000. Feature Films for sale. Add. Freeman Bros., Big Vaudeville Show, Nelligh, Neb.

VOCALISTS
Coaching, rehearsing, public appearance secured for Vaudeville; also musical farces, comedies, opera, clubs etc. Apply FORBES 124 Broadway N. Y.

ALWAYS PROGRESSING. WIDE AWAKE.

FILMS FOR RENT.

Vaudeville Theatre Mgrs. Everywhere,

YOUR MONEY BACK if we cannot give you a better weekly service than you are now receiving. We receive all the Latest American and European Features first. Try us do it To-day.

2 W. 14th St., NEW YORK. **20TH CENTURY OPTISCOPE CO.**

NEVER FAILING. UP TO DATE.

One of the Greatest Selling Books This Country Ever Saw was

'WELLS' EVERY MAN HIS OWN LAWYER'

We Owned and Published that Book.

Mr. Wells died years ago; shortly after, we stopped publishing the book because the plates were worn in printing, and much of the contents had become obsolete.

We Sold Hundreds of Thousands of Copies of that Book.

THE NEW GENERATION WANTS THE NEW BOOK,

And at great expense we have prepared

"EVERYBODY'S LAW BOOK,"

By **J. ALEXANDER KOONES, LL. B.,**
One of the most learned members of the New York Bar.

Everyone who had "Every Man His Own Lawyer" will want this new and enlarged work. It is up-to-date, containing over 500 pages of information valuable to every man or woman in the United States. It tells you what your legal rights are and how to maintain them. What to do and what not to do. "Ignorance of the law excuses no one," is a well established maxim, and thousands of dollars are squandered yearly by people who ought to know better, and would if they were better instructed. This 500 page book contains valuable knowledge for business men as well as professional men. It is useful to the married and single woman, as well as to the salaried man and daily toiler. Its table of contents, which we mail free upon application, will astonish you by its completeness. This book itself contains explanations in a plain, readily understood manner, as well as correct business forms and general information useful in every part of the United States and Canada.

The New Edition will be ready December 1, and will be sold by subscription only. Not to be supplied by bookstores. Price, in library binding, \$2.50. In full sheep (new style), \$3.00. Sample copies mailed on receipt of price. Address

HITCHCOCK PUBLISHING COMPANY,
Benj. W. Hitchcock, President,
47 Eighth Avenue, New York.

AGENTS WANTED. EXCLUSIVE TERRITORY.
P. S.—Mr. Hitchcock is one of the oldest and most extensively known Publishers in the United States.

AT LIBERTY,

RICHARD G. MADDOX
Character Comedian, any Dialect, Specialties

FRANK M. VICTOR
Juveniles, Heavies, Characters.

First class attractions only. Just closed with Mr. George Samuels' Attractions.
GEN. DEL., El Paso, Tex.

WANTED QUICK,

AT 5. and D. COMEDIAN, CHARACTER WOMAN, MAN FOR JUVENILES, MAN FOR GEN. BUS., LADY PIANO PLAYER. Others, write. State lowest; give full description.
WM. PALMER, New Albany, Ind.

WANTED,

PIANO PLAYER and PERFORMERS
Of All Kinds for Vaudeville Show.
Change often. Must be A1. Give lowest; pay your own board. **VAUDEVILLE SHOW.**
Marcelus, New York.

WILL C. SITES, at Liberty.
AGENT OR MGR., FIRST CLASS.
Address Centre Square, Norristown, Pa.

RECORD

BROKEN AT **MERIDIAN, MISS.**

(Grand Opera House)

Monday Night, "The Man Outside," \$20.10

Tuesday Night, "In the Serpent's Power," \$21.80

Wednesday Night, "The Way of the World," \$22.25

Thursday Night, "The Mysterious Mr. Raffles," \$23.10

Friday Night, "Human Spiders," \$25.05

Saturday Night, "The Power of Love," \$27.50

Sunday Night, "A Gentleman Burglar," \$28.75

GROSS \$1,732.05

RECORD!!!

THE PAYTON SISTERS CO.

Most Handsomely Costumed, Cleverest and Most Thoroughly Complete Repertoire Organization in the South!

SEE RECORD FOR WEEK OF OCT. 16, 1905.

WANTED,

On Account of Disappointment and Failure to Deliver the Goods and Wardrobe.

AI SISTER TEAM, FEATURING SPECIALTIES.

AI SINGLE WOMAN, PARTS and SPECIALTIES.

AI GENERAL ACTOR, PARTS and SPECIALTIES.

Want the Very Best, and must dress swell for stage and street. Will pay any salary that your ability, wardrobe and experience will warrant. Address—C. STAFFORD PAYTON, Manager, New Orleans, La., care of Kyrano Theatre, Nov. 8-11; Baton Rouge, La., 15-18; Mobile, Ala., 20-25.

ORIENTE CIRCUS

WANTED, LION ACT

For Month of December for Cuba.

Address letter to **VICENTE ALBA, 219 West 35th Street, New York City,** stating lowest terms, etc., for a period of eighteen weeks.

MURDOCK BROS. and HALL,
MOVING PICTURE AND VAUDEVILLE SHOW. WANTS A COMEDIAN that is a Cornet Player. We carry Band and Orchestra. Week stand. Other People, write. Money every week. No hold backs. Regards to all. Doubled the show in last two weeks. Eng. great. Bradford, N. H., week com. Nov. 9.

MANNERS' STOCK CO.
WANTED AT ONCE, A1 CHARACTER WOMAN, GEN. BUS. MAN.

Those with specialties preferred. Write or wire. **HAIRY MANNERS,** Memphis, Mo., Nov. 6 and week; Warsaw, Ill., Nov. 13, 14, 15; Kokoka, Mo., Nov. 16, 17, 18.

MME. CRANE, COSTUMES. SLIGHTLY WORN. Burlesque, Evening, Street Gowns FOR SALE. CHEAP, OR MADE TO ORDER. 1518 Broadway, New York.

Le MAIRE and Le MAIRE,
ALL AGENTS, or 15 E. 117 ST., NEW YORK.

LIBERAL REWARD

For the Return of MMS. of My Songs. Stolen from me some time ago. I will punish to the full extent of the law any and all who use any part of any of my songs without my written permission. No agent, printer or manager has the authority to act for me. All those desiring to use my songs can call on me SUNDAYS from 2 to 9 P. M. Have many New, Good Songs for sale. Songfully yours,
MRS. JENNETT JOHNSON,
140 East 52d St., N. Y. City.

DODGE HALL

MADISON BARRACKS,

Sackett Harbor, N. Y.

On military reservation seating capacity 425. Can fill to good people. Vaudeville, repertoire people, etc., write for time. Address

POST EXCHANGE, Sackett Harbor, N. Y.

AT LIBERTY,

JIMMIE COWPER,

SINGING, TALKING AND DANCING COMEDIAN. Principal Comedian with Jere Grady's Frankie Carpenter Co for 5 seasons. ENOUGH SAID.

Address **JIMMIE COWPER**
care of The Lenox, Binghamton, N. Y.

WANTED, LADY PIANO PLAYER.

ONE THAT SINGS, FOR MUSIC HALL.
GEORGE W. CLARK,
Gloversville, N. Y., Music Hall.

At Liberty, GEO. S. ROBBINS
JUVENILES AND LIGHT COMEDIES.
Send transportation. **GREENGLASSVILLE, Pa.**

At Liberty, EDW. YOE.
450 THIRD ST., Grand Rapids, Michigan.
JUVENILES ONE PIECE OR REP.

OPERA HOUSE

MANAGERS,

SEND OPEN TIME—One to Four Week Stand—Rent or Percentage.

Baker's Siberian Repertoire

Company, Band and Orchestra.

One of the Strongest on the road. Address

JOHN BAKER, Mgr.,

Pierce City, Mo., week Nov. 6; Monett, Mo., 13-22.

AT LIBERTY,

CAL. L. UHL,

COMEDIAN,

SINGING AND DANCING SPECIALTY.

CHICAGO STOCK CO.

AT LIBERTY, AFTER NOV. 8,

Band Leader,

TROMBONE PLAYER,

PLAY E. & O.
Joint engagement only. Address **HENRY SATER,**
New York, N. Y., care of CLIPPER.

WANTED, A1 MED. PEOPLE.
State everything in first. Write or wire. PROF. JACK TROY, Salem, Harrison Co., W. Va.

100 CARDS, Neatly Printed, 25c.
Latest Style. Postpaid. **WAVELEY CARD CO.**
112 Pembroke St. Boston, Mass.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

WM. WALTKE & COMPANY

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.



SAINT LOUIS, U. S. A.

Wanted, for MYRTLE VINTON CO.

A NO. 1 ALL AROUND USEFUL REPERTOIRE PEOPLE IN ALL LINES. Who can act and have wardrobe on and off, and good study. Preference given those doing specialties. We pay expenses. State salary and all in first letter. Must join on wire. Do NOT WANT SLEEPERS, LUBBERS, DOPE FIENDS OR LAZY PEOPLE. We've had more than our share of the above this season. Address: H. P. BULMER, Nov. 11, Laverne, Minn.; Nov. 13, 14, 15, Pipe Stone, Minnesota. P. S.—This show has not missed a salary day in 5 years. We have some people with us now on their third season, but they EARN THEIR MONEY.

OUR Film Buyers Draw Upon the Resources of Every Film Maker in the World for the

"National Service"

WEEKLY CHANGE OF MOTION PICTURES.

You Get the Benefit of Our Efforts in This Direction.

—WRITE TO-DAY—

NATIONAL FILM RENTING COMPANY,
62 N. Clark St., CHICAGO, ILL.

WANTED QUICK, FOR THE CENTURY STOCK COMPANY,

The Real Hit of the Middle West, First Class Versatile and Good Looking Repertoire People Only. LEADING LADY, Young and Pretty; STRONG CHARACTER MAN, Capable GENERAL ACTOR (one doing specialties preferred); HEAVY MAN who can play Juvenile and other strong parts. All particulars quick, with lowest salary for long, sure engagement.

FRED SEWARD, Stage Director, SIOUX CITY, IOWA. MANAGER BALLARD, Club Theatre, Joplin, Mo., says: "One of the best companies ever in Joplin. Glad to play it any time." MANAGER CUNNINGHAM, Crawford Grand, Leavenworth, Kan., says: "Best repertoire company in six years." They all say the same, so you must be first class.

WANTED QUICK, for NELSON-HOLMAN COMEDY CO.,

A GENTLE, HEAVY MAN, capable of doing some Leads; also HUSTLING ADVANCE AGENT, not afraid of paste. Other useful Dramatic People who do specialties, write; make salary low (pay own hotel); prepay your telegrams. Address: HARRY C. NELSON, care of Nelson-Holman Co., Nov. 9, 10, 11, Marceline, Mo.; Nov. 13, 14, 15, Macon, Mo.; Nov. 16, 17, 18, Huntsville, Mo.

THE EDWARDS STOCK COMPANY WANTS QUICK,

Young, handsome Juvenile Woman for Leads, good looking Man for Juveniles and some Leads, Heavy Man, Woman for Heavies and Characters, Song and Dance Sourette and Comedian. Other Useful People, write. Lowest salary first letter. People with specialties given preference. Managers in Ky., Tenn. and N. C., please send in open time. Address: HENRY A. POPP, Business Manager, care Pollard's Theatrical Exchange, 136 East Fourth Street, Cincinnati, Ohio. Irene Worth, write.

AT LIBERTY, FOR VAUDEVILLE COS., BURLESQUE CO. OR ANY OLD THING, THE MARVELOUS QUILLINS,

LORENZO and ETHEL MAY. THE REAL ACROBATIC TRAMP AND THE ELASTIC SOUBRETTE, in 15 minutes of original comedy mixed with clever work. Just closed 10 weeks A. M. New Checks Sunny South, special feature, and re-engaged for next season. Regards to friends. P. S.—We carry our two children with us. Oldest one capable of working in the above act. Address, this week, 206 U. P. 6th ST., EVANSVILLE, Ind.

WANTED, FOR THE FERGUSON COMEDY CO.,

LEADING MAN WITH SCRIPTS, LEADING LADY, HEAVY MAN, SOUBRETTE, CHARACTER MAN AND WOMAN, MAN FOR PROPS AND SMALL PARTS. I pay all, so be governed accordingly. Sobriety and wardrobe essential. CHAS. PERKINS, HARRY MARLIN, M. B. BURKE, write. A. C. FERGUSON, 306 Main Street, Terre Haute, Ind.

WANTED, TO STRENGTHEN COMPANY, MAN AND WOMAN FOR GENERAL BUSINESS, WITH GOOD SPECIALTIES. Also CLEVER CHILD FOR PARTS AND SPECIALTIES.

Others, write. All managers having ROBERT SHERMAN'S ATTRACTIONS booked, notify me of dates at once, also all printing houses doing work for him. Address: J. L. TEMPEST, Havre-de-Grace, Md., Nov. 6-11; South Amboy, N. J., 13-18.

"A BUNDLE OF BURNT CORK COMEDY"

100 pages of Minstrel Material, Cross-fire, Stump Speeches, etc., new and original; price 25c. New Monologues, 25c. each: "Killarney Harney" (Irish), "My Friend Fritz" (Dutch), "Woman's Ways" (straight). Send for complete list of NEW material, Minstrel and Joke Books, Sketches, Monologues, etc. Special material to order. HARRY L. NEWTON, 59 Dearborn St., Chicago.

WANTED QUICK, Young, Good Looking Woman for Juveniles and Characters. Man for Characters and General Business. Sobriety and good wardrobe indispensable (man and wife preferred). Preference given people who do specialties. Long season. Absolutely sure money. State particulars. Must be able to join on wire. KAHN & ECHOLS, FOUNTAIN CO., CENTRAL, Beloit, Neb., Nov. 9, 10, 11; Hooper, Neb., Nov. 13, 14, 15.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly. PIONEER MUSIC PUBLISHING COMPANY, 300 Manhattan Bldg., CHICAGO.

SUTTON and SUTTON.

Tag—Still Ringing "Parisian Belles."

JOHN GRIEVES, Mgr.

ERNEST M. BOSTWICK,

Versatile Leads and Heavies, Stage Manager and Director.

EXPERIENCED, COMPETENT, SUCCESSFUL

In Classical, Modern, Standard Plays.

STOCK AND REPERTOIRE

ACTING AND SPECIALTIES ARE HIGH CLASS. EXPERIENCE. APPEARANCE. ABILITY.

Permanent stock engagement most desired, with or without child. Will consider offer from first class repertoire company. Car fare no object in reaching right engagement and company. We are professional, congenial and easy to get along with. Not a hammer and anvil chorus. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

PROCTOR'S STOCK CO.

Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in"; billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS TO THE RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED. Playwrights, Authors, Play Agents, Address: J. AUSTIN FYNES, General Manager, FIFTH AVE. THEATRE, N. Y. CITY.

A pair of "Jimmies" — original in style — very blithe and pretty. Professional Copies free to students sending recent program Regular copies, 25 cents, postpaid

"IONA MADILL"

A little romance of much beauty. Words and Music by N. Calbeck.

An impassioned love-poem, with music well wedded to the words. The graceful sprightliness of its tuneful melody and the exquisite "catchiness" of the words will please the entire household from the rostrum to the rafters.

"SHADOWS BY MOONLIGHT"

A meditative symphony. Words and Music by N. Calbeck.

A harmonious blending of pleasing meditations with dreamy and graceful melody, and "set" with an effective "moonlight" background—making a strikingly attractive and assuredly popular vocal number.

Both these songs are feasts of melody, harmony and poetry that will be enjoyed by every audience. Professional copies upon request.

NEWTON CALBECK,

PUBLISHER, WOLF LAKE - INDIANA.

VO-KO

SAVES PRACTICE.

VO-KO is the most phenomenal voice culture of the musical world. VO-KO increases your vocal power, refines the tone, saves the time, saves the toll and drudgery of practice, clarifies, sustains and develops the voice.

VO-KO, the wonderful voice culture element does for your voice what practice does for the pianist. You will receive complete description now free and without cost, not a penny of expense to you; your name and address brings it.

PROF. GEORGE A. MATHER, 153 Lake St., Chicago, Ill.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN, CHICAGO.

CHARLES X. THOMAS, WOULD LIKE TO HEAR FROM YOU. CLARA LILLY, PHILA.

LITTLE SYDNEE

Child Parts, Specialties.

Little Sydnee gave a rendition of the character of the little American heir to an earldom which is worthy of the highest praise. She rose to the possibilities of the piece surprisingly well, and her acting reached the high mark set by the earlier Fauntleroy. The little actress is an ideal Fauntleroy in appearance, and she played the title role last night, made an excellent impression. The little WATKINS DAILY NEWS WINSOME GRACEFUL TALENTED

BIG HIT EVERYWHERE. CHANGES SONGS AND DANCES NIGHTLY.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

Repertoire engagement

Current: Carrie Richardson, Coril Beverly, Eva Mack, Jennie Cramer, Maud Scott, Charlie Eldon, Fred McCarty and the biograph. **Burlesque:** "Who's She To?" "Pals," "The Barton Sisters," Tommy Welch, May Gordon, Eva Mack, Maud Russell and Fred Chagnon last week.

ARCADE (G. W. Carey, manager).—Business has been excellent. An entire change of new pictures, including the new "Pals," is being shown.

PALMIST PARLORS.—Gypsy Madge and assistants, under the management of A. L. Morrell, are pleasing big patronage here, it being their third week.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Matt Nelson's light pictures drew large houses Oct. 29 and 30. "Crave the Outlaw," played to a top heavy house Nov. 1. Gargalo's Band was enjoyed good business. "The Land of Cotton" came 4, to pleased large audiences 5. Columbia pictures Co., Ill Henry's Minstrels 7, "Under Southern Skies" 8, "The County Chairman" 9, "Henry's Minstrels" 10.

SIEGZA'S BROTHERS (J. C. Cook, manager).—Excellent business last week. Bill 6 and week: Camerata, Barrows-Lancaster Co., the Glensons and Houllihan, Marcellus Frank and Nettie, Bob, Miss Jack Boutwell, Lavin and Leonard, Lester Mason, and camera graph.

CASTO (Al Haynes, manager).—Week 6: Blanche Sloan and James Walthour, L. F. Schott, J. C. Donohue, Kenney and Steele, Savoy Quartette, Harry Lanau, Musical Simpsons and kinetograph.

NICKEL-OPEON.—Big business last week, Week of G. Zarrell, Carrie M. Scott, Miller and Reded and Hadley, Jim West and Optoscope.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) "The Old Homestead" Nov. 6, James O'Neil 8, Fritz Schell 9, "The Land of Cotton" 14, 15, Kyrle Bellow played to a crowded house. "Ben of Broken Bow" had fairly good patronage age 31. The Yiddish play, "Kreutzer Sonata," Oct. 1, played to excellent returns. "The Cottage Widow," filled the house. "Why Girls Leave Home," 3, 4, did fair business.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of G. Mue Sans Genet, Schott 12, "The Land of Cotton" 13, last week "Too Much Johnson" had excellent patronage. The principals and Clayton Legge did work of a high order. "Lord and Lady Algy" 13-15.

THEATRE (J. C. Alton, manager).—Week of G. L. Akerstrom, in "Our New Girl," Five Mowatts, Monroe, Mack and Lawrence, Stanley and Brockman, Harper, Desmond and Halliday, May Belfort, Sisters Durblye, and the kinetograph.

POLTS (C. W. Fonda, resident manager).—Week of G. Dan McAvoy and his Fifth Avenue Girls, Mattie Keene, Italian Grand Opera Trio, the Colby Family, Rocher's dogs and John and Annie Blank, Dora Peletier, and the electrophograph.

PALACE.—Week of G. Kinball Bros, Lew and Millie Lewis, Ed. and Lucille Lowry, Bob Morris, Ruby Hart, and the burlesque, "No, Man's Island."

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "The Duchess of Dantzig," Oct. 28, was listened to by enthusiastic audiences. Shamrock's Irish Band and the musical comedy, "Kiss the Ladies," 30. "Raffles," 23, drew well. "Ben of Broken Bow" Nov. 1 (evening only), "The Pearl and the Pumpkin" 2, 4, "The Virginian" 7, 6, Denman Thompson 8, James O'Neil 9, John Brown 10, "The Land of Cotton" 11, 12, 13, 14. After 15, Fritz Schell 11, Britt Nelson pictures 15, "The Gingerbread Man" 17, 18.

NEW GILMORE (P. F. Shea & Co., managers).—Good sized audiences the past week appreciated the effort of the Gilmore Stock Co., in "A Poor Relation." Harry Glazier created a most favorable impression. "In the Palace of the King" week of 6.

THEATRE (J. C. Cichile, manager).—This week Emmett Corrigan and company, Sidney and Morris, Marlow Plunkett and company, Zay Hallard, the Girl in the Clouds and electrophograph.

THEATRE (P. F. Shea & Co., managers).—The Gay Masqueraders had fair business 20 Nov. 1. "Paris by Night" finished the week to good returns. Rice & Barlow's Gaiety Co. 6-8, "The Queen of Convents" 9-11.

LYNN.—At the LYNN (F. G. Haywood, manager) the Hammerstein Specialty Co. played to a fair business last week. This week, the Colonial Stock Co. Dot Karroll Nov. 13, 14, "Under Southern Skies" 15, "The Isle of Spice" 16, "Lily Ladies" Choir 17, "Princesses" 18, 19, 20.

THEATRE (Harry Katzes, manager).—Business is big. Bill this week: Smaug Sing H. Poo, Violet Slattery, Hawthorne and Burt, Willis and Hassan, Sheppard and Ward and the Five Columbians and the biograph pictures.

GEM (C. W. Sheafe, manager).—Packed house. Current bill: Perkins and Calvert, Camille and Fona, W. O'Brien, Tom Briggs and the musical comedy "The Girl in the Palace."

PALESTINE THEATRE, Salem (G. H. Cleeth, manager).—Cosgrove Stock Co. played to excellent business last week. This week, Dot Karroll Co.

three weeks stay Nov. 6. The engagement of Lawrence D'Orsay, in "The Embassy Ball," comes to a close on Nov. 4, business for the two weeks being uniformly good.

WALTON STREET THEATRE (Frank Howe Jr., manager).—Manager Howe will offer to his patrons, week of 6, his own show, Chas. E. Grapewin, "It's a Tip to You," John Henry. Excellent business was done by Hans Roberts, in "Checkers," which concluded a two weeks' stay.

PARK THEATRE (E. G. Nixon-Niedlinger, manager).—The Sleeping Beauty and the Beast was highly appreciated week of Oct. 20, crowded houses being in attendance. Week of Nov. 6, Creston Clarke will begin his engagement in "Monsieur Beaucaire." Week of 13, "The Old Homestead."

GRAND AVENUE THEATRE (Miller & Kaufman managers).—Selma Herman, in "Queen of the Convicts," met with excellent success week of Oct. 30, capacity business being done at several of the performances. In the current week of Nov. 6, "How Baxter Batted In" will be seen for the first time locally. Week of 13, Robert Conness, in "Lieut. Dick, U. S. A."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Lighthouse by the Sea is the melodramatic offering week of 6. Wm. H. Turner, in "David Harum," delighted the patrons week of 13. Russell Brothers, in "The Great Jewel Mystery," week of 13.

GRAND OPERA HOUSE (G. A. Wegfarth, manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," furnish the bill week of 6. Excellent business was done week of Oct. 30, capacity business being done at several of the performances. In the current week of Nov. 6, "How Baxter Batted In" will be seen for the first time locally. Week of 13, Robert Conness, in "Lieut. Dick, U. S. A."

PEOPLE'S THEATRE (F. G. Nixon-Niedlinger, manager).—Tracked Around the World is the bill at this house week of 6. Fair business was done by "Fast Life in New York" week of Oct. 20. "The Way of the Transgressor" Nov. 13-18.

BLANEY'S ALICE STREET THEATRE (M. S. Scholten, manager).—"How Hearts Are Broken" thrilled the patrons week of Oct. 30. "Child Slaves of New York" is the offering for week of Nov. 6. "Her First False Step" follows.

HART'S NEW THEATRE (John W. Hart, manager).—"The Child Wife" begins an engagement 6. "How Hearts Are Broken" was pleasing to the patrons week of Oct. 30. "The Life of a Great City" week of 13.

CONVENT STREET THEATRE (Miller & Kaufman managers).—The stock company will produce week of 6, "The Light of Other Days," a melodrama new to this city. A good presentation of "The Light of Other Days" was given week of Oct. 20. Feature of the performance was the excellent work of George W. Barber and Edwin Middleton. "The Fruit Night" Nov. 13-18.

STANBAUM'S THEATRE (Dorsey & Speck, managers).—"Why Women Sin" will be acted by the stock company week of 6. "The Crime of Hallowe'en" was the drawing card week of Oct. 30. "Slaves of the Mine" week of Nov. 13.

KATH'S NEW THEATRE (H. T. Jordan, manager).—The bill for week of 6 includes: Louis Simons and Grace Gardner, in the playlet, "The New Comedian"; Will Greasy and Blanche Payne, in "The New Depot"; Edward Clark and the Six Winning Widows, in "The Brothers Floyd, Cantrell and Harris"; Belle Hathaway, the Darrows, James J. Morton, Henry and Van Alstyne, and Kinetograph. Big bill at the Reading Terminal, a new burlesque, met with much favor week of Oct. 30. This feature will be continued for the current week, in addition to several new songs in the first part.

CASINO (Elmas Koenig & Lederer).—Rolie's Knickerbockers will occupy the boards week of Nov. 6. Wine, Women and Song did satisfactory business week of Oct. 30.

BURJO (George Rife, manager).—"The Merry Maidens" did fair business week of Oct. 30. The Imperial Burlesques furnish the bill week of Nov. 6. The Avenue Girls week of 13.

LYCUM THEATRE (John G. Jermom, manager).—"Bob Manchester's Vanity Fair Co." is the attraction week of 6, followed by the City Sports week of 13. Clark's Runaway girls took well with the patrons week of Oct. 30.

THOCARDER (Fred Wilson, manager).—"Good business was done week of 30, by the High School Girls. The New Century Girls furnish the entertainment Nov. 6."

EMPIRE (Thos. P. Kirk Jr., manager).—"Clark's Runaway Girls" are booked for three performances 6-8. Fair business was done by "A Slave of the Mill" Oct. 30-Nov. 1, and "Peek's Bad Boy" 2-4.

BOX TOX THEATRE (Frank V. Dunn Jr., manager).—"The Bill for week of 6 consists of: Lawrence, Jennings and Dale, Demone and Bell, Silverlake Liebler Trio, the Stauntons, Currian and Dove, the Ellinos, the Great Lunch, the Light and Ross, Caroline Richards and Frank Pettit.

NINTH AND ARCH STREET MUSIUM (C. A. Bradenburgh, manager).—"In the curio hall, week of 6, are: Marie Devere, sword swallower; Lawrence, Jennings and Dale, Demone and Bell, Silverlake Liebler Trio, the Stauntons, Currian and Dove, the Ellinos, the Great Lunch, the Light and Ross, Caroline Richards and Frank Pettit.

NOTES.—The playhouses in this city have a total seating capacity of 47,000. Alice Nielson will appear in "Don Pasquale," at a special matinee, at the Lyric Theatre, Nov. 8. Mrs. Thos. P. Kirk Jr. resigned his former position as business manager of the Standard Theatre. Lewis Baker, brother of Mrs. John Drew, was buried in the family vault at Mt. Vernon Cemetery, Oct. 29, a delegation from the Lyric Club attending the services at the grave. The Metropolitan Opera Co. will be heard in fourteen performances at the Academy of Music, beginning Dec. 5.

Pittsburgh.—At the Nixon (Thos. P. Kirk Jr., manager).—"The Rocking Girl" Nov. 6-11. The two weeks' engagement of "The Shepherd King" closed 4. All Star Co. 13-18.

Belasco (Geo. W. Sammis, manager).—"Last week Mrs. Fiske played to capacity. Mrs. Leslie Carter 13-18."

ALVIN (R. M. Gullick & Co., managers).—"Florence Blundy 6-11. In 'The Belle of the West' last week 'Way Down East' was well patronized. Bickel, Watson and Wrothe 13-18."

BLON (R. M. Gullick & Co., managers).—"Custer's Last Fight" 6-11. Last week "Child Slaves of New York" played to capacity business. "Fantasia" 13-18."

GRAND (Harry Davis, manager).—"Bill week of 6: Katie Barry, the Toozoonin Arabs, Ed. Reynard, Bloom and Cooper, Kelly and Violeta, Guver and O'Neill, Happy Jack Gardner, Mathews and Ashley, and the cinematograph."

ACADEMY OF MUSIC (H. W. Williams, manager).—"The California Girls 6-11. Last week 'The Colonial Belle' played to capacity. The Dainty Fair Co. 13-18."

Scranton.—At the Lyceum (A. J. Duffy, manager).—"Thos. Jefferson, in 'Rip Van Winkle' Nov. 7. Nelson-Britt moving pictures 8. Eva Tanguay 9. Alice Fischer 10. 'The Office Boy' for two performances, 11. 'Howe's moving pictures' had S. R. O. 2. Richard Carle, in 'The Mayor of Tokio,' 3. A. J. Duffy, manager.—"Milton Aborn's fourth week of vaudeville week 4. 'No Mother to Guide Her,' 2-4, was well received."

The World (Alfred G. Harrington, manager).—"The World Heaters 4. Wine, Women and Song 13. Al. Reeves' Co., 30, had good houses."

FAMILY (Dan F. McCoy, manager).—"The Lowande Wilson Co., Bijou Circus and eight vaudeville acts Nov. 6. Business the past week, with Yone and Strong, was the largest of the season."

Laurelton.—At the Fulton Opera House (Chas. A. Veck, manager).—"Frank Deshon, in 'The Office Boy' had a large house Oct. 30. The High Flyers Burlesquers had a fair house 31. 'Girls Will Be Girls' drew well Nov. 1. 'Uncle Josh Sprucey' had very good business 2. 'A Pair of Pinks' 4. The Sleeping Beauty and the Boys 6. 'Deserted at the Altar' 8. 'St. Stebbins' 9. 'A Girl of the Streets' 10."

FAMILY (Ed. Mozart, manager).—"Current attractions: Loun-Emery Trio, Hamilton and Wiley, Murphy and Andrews, Mlle. Carie, Eddie Leslie and Ed. Webb."

NOTE.—An amateur performance for the benefit of the family of a popular man, recently killed, accidentally will be given by the Family Theatre 8, at which Manager Mozart will do a turn, his first appearance in fifteen years. His wife will also do an act.

Harrisburg.—At the Lyceum (M. Reis, manager).—"Marching Through Georgia" did well Oct. 31, and Mabel McKinley had fair business Nov. 3. Mine, Modjeska 6. Eva Tanguay 7. "The Sleeping Beauty and the Beast" 8. Joe Weber's Co. 10. Viola Allen 11. Hayden, the "M. Reis, manager.—"The Myrtle-Harder Co. (Eastern) won much praise and did big business last week. 'A Girl of the Streets' 6-8. 'The Way of the Transgressor' 9-11."

Los Angeles.—At Mason's Opera House (H. C. Wyatt, manager).—"Peggy from Paris," Oct. 23-25, and "The Chaperons," 26-28, did fair business. Eleanor Robson, in "Merely Mary Anne," began a week's engagement 30, to a full house. "Ben Hur," for two weeks, Nov. 20-Dec. 2.

Belasco (John H. Blackwood, manager).—"The stock company presented 'The Last Appeal' to good business, Oct. 28-29. 'The Last Appeal' 30-Nov. 4. 'The Gay Parisians' 6."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Frou Frou," by the stock company, was well presented Oct. 23-28. "May Blossom" 29. "Reaping the Harvest" Nov. 6-11."

GRAND OPERA HOUSE (Clarence Brown, manager).—"Arizona" drew well Oct. 23-28. "At Risk of Life" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets" 22. "The Girl of the Streets" 23. "The Girl of the Streets" 24. "The Girl of the Streets" 25. "The Girl of the Streets" 26. "The Girl of the Streets" 27. "The Girl of the Streets" 28. "The Girl of the Streets" 29. "The Girl of the Streets" 30. "The Girl of the Streets" 31. "The Girl of the Streets" 1. "The Girl of the Streets" 2. "The Girl of the Streets" 3. "The Girl of the Streets" 4. "The Girl of the Streets" 5. "The Girl of the Streets" 6. "The Girl of the Streets" 7. "The Girl of the Streets" 8. "The Girl of the Streets" 9. "The Girl of the Streets" 10. "The Girl of the Streets" 11. "The Girl of the Streets" 12. "The Girl of the Streets" 13. "The Girl of the Streets" 14. "The Girl of the Streets" 15. "The Girl of the Streets" 16. "The Girl of the Streets" 17. "The Girl of the Streets" 18. "The Girl of the Streets" 19. "The Girl of the Streets" 20. "The Girl of the Streets" 21. "The Girl of the Streets

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO.
O. C. Vaughan, Prop. Strictly
American Plan. \$1.50, single;
\$7.12 double. Vaudeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn
St., and OX FORD HOTEL, Canal and Adams. Rates
to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago.
European, \$3 per week; with private bath, \$7.
Turkish Bath, too. H. B. HUMPHREY, Prop.

Hotel Rexford
BULFINCH PLACE,
BOSTON, MASS.
FIREPROOF. EUROPEAN.
Elegantly furnished steam heated rooms, hot and
cold water, six baths on each floor, free to guests.
Near theatres.

ROOMS 75 CENTS A DAY.
\$3.00 A WEEK AND UP.

HOTEL EUCLID, Buffalo, N.Y. European, \$2.50
Per week and up. Two blocks from all theatres.

PRUDENTIAL HOTEL, 46 and 48 Bank St.,
Newark, N.J. H. A. GREENLAND, Prop.
European and American Plan. Fine Rooms.

St. Louis, Mo. HOTEL LAFAYETTE
1305 N. MARKET.
Outside front rooms, single, \$2.50; double, \$3.00.
week. American, \$1.00 day. Free bath, electric
lights, bells, new furniture. Free night lunch.

TRAFALGAR, 115-117 E. 14th, N.Y., nr. Keith's
Acad. of Music. Dewey. Rooms 60c., 75c., \$1.
\$1.50 day; \$2.50 to \$3.00 week. W.D. HANNIGAN, Prop.

CLARENDON HOTEL, European and
American Plan
RIGLEY & JENNINGS, Props.
N. Clark St., cor. Ontario, Chicago.
Rates, 50c. to \$1 per day. \$2 to \$3 per week.

CITY HOTEL, 16th and State Sts., Chicago.
AMERICAN, \$2.00 A DAY—\$8.00 A WEEK.
EUROPEAN, \$3.00 A WEEK AND UP.

FOR TOLEDO, Ohio
MERCHANTS' HOTEL.
Theatrical Rates: Am., \$1.00, and Dup., 50c.
GOOD SERVICES THROUGHOUT.

HOTEL ST. DENIS, 136-138 West Market St.
Indianapolis, Ind. Convenient to all theatres.
Best Little Hotel in Indianapolis. Actors' Rates.

HOW TO START IN SHOW BUSINESS
(Copyright, 3 different books, 10c. All kinds acts
MORPHEUS' SCHOOL, 837 N. 12th St., Phila., Pa.

HOW TO BECOME A CONTORTIONIST.
Front and Back Bending, Ear Bending, etc. etc. etc.
MORPHEUS' SCHOOL, 837 N. 12th St., Phila., Pa.

MOVING PICTURE SUPPLY AND RENTAL
Films, Machines, Stereopticons, Cameras, Lenses,
Song Slides, new and second hand, bought, sold,
exchanged. Bargains. Studio for film and slide
making, coloring. Special Flag and Fire Films
expert repairing, free advice, long years' expe-
rience, prompt dealings. Eberhard Schneider
German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

SKETCHES, TRAVELERS, Burlesques, etc.
written to order. Only the best original work
furnished to professionals. Jos. Kershaw, 829 Button-
wood St., Phila.

VENTRILOQUIST Taught Personally and by
Correspondence. Prof. Lingerman School of Ven-
triloquism, 706 North 6th St., Philadelphia, Pa.

AT LIBERTY—Attractive lady wishes engage-
ment with magician or illusionist; does spirit cabi-
net, dances in black art, magic, etc. These mean-
ing bus, enclose stamp.

V. ROBERTS, 660 Mich. Ave., Detroit, Mich.

FOR SALE, MOONSHINER FILM, 7c
ft. Others, 3c. ft. up. Also Song Slides. Send
for List. CHAS. RAY, Aiken, S.C.

AT LIBERTY, Wellington Bros., for any show
that pays salary. Change for week. All routine
dancers, E. F. Sullivan, Old Maid, Irish, etc.
Tramp. Strictly sober. At wardrobe on and off.
Also Miss Blanche Wellington, a. A. Pianist, sing
reader and fake. Address Wellington Bros., 35
E. Trouping St., Galesburg, Ill.

WANTED, Good All Round Medicine Per-
formers, Singers, Dancers, Comedians. Man and
wife with little girl preferred. Must bring own
piano. Tickets to them we know. Salary low but
sure. Tell all first letter. Doctor for Lecture and
Office Work. Allan & Harter, 1220 N. Calhoun St.,
Decatur, Ill.

AGENT AT LIBERTY for the first time in
12 mos.; all the good qualities and none of the
bad; can join on week. Non-ref. from
E. L. PAUL. Add. W. H. TIBBILLS.

WANTED, Trick Bicycleist, as
Partner for Bicycle Act. Address GUS REID,
103 Bergen St., Brooklyn, N.Y.

GOOD CORNETIST AND LEADER
(DOUBLES FAIR VIOLIN AND PIANO) Wants
job to coast. J. E. SHAFFER, Emerson, Neb.

MUSIC COMPOSED AND ARRANGED
for any instrument or number of instruments.
Songs, words and music, sketches, etc. Send stamp.
CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED—MEDICINE PERFORMERS IN
ALL LINES who are not afraid of work. State
lowest and all first. You must be good. Hoozer
closed without notice. Address DR. W. H. BAILL,
1212 Oak St., Kansas City, Mo.

WANTED—Good Dramatic People. Man
capable of playing Leads and Heavies. Handsome.
Young Juvenile Woman. Other useful people
write. Send photos, which will be returned. Can
use bright child for socialities and parts. Address
J. S. GARRIS, BIG STOCK CO., Rome, N.Y.

WANTED—Lecture and Office Worker. Must
be sober and reliable. Salary or percentage. Tick-
ets if not too far away. Those who write, please
write again. Address
SILOUS REMEDY CO., Box 412, Iowa, Wis.

WANTED, A MEDICINE PEOPLE, FIRST
CLASS SKETCH TEAMS. Must Fake Piano, and
Play Parts in Farce Comedy. Other useful people,
write. Play big towns.
Address J. L. CLIPPER Office.

FOR SALE—EMPIRE COTTON CANDY
FLOSS Machine, complete with Gas and Gasoline
Attachments. Add. "Floss," care N.Y. CLIPPER

ADVANCE MAN WANTED, for High
Class Moving Pictures. One who has had
similar experience preferred. State particu-
lars in first letter and complete address expected.
OLD RELIABLE, care of CLIPPER Office.

FOR SALE, Pose outfit, Silk Dress, Velvet
Cloak and Effects, \$15; Hets Stereopticon, Acety-
lene Gas Burner and Generator, Screen, \$22; Ser-
pentine Dress, \$5; Magician's Outfit, \$12; pair
metal side tables, \$15; Black Art Outfit, \$15;
Serpentine Slide, 20 ft. \$4. Enclose stamp for list or
no answer. MRS. WM. CARL, 234 Court St.,
Rochester, N.Y.

Pathe's Sleeping Beauty in the Wood,
Richly colored, 1,000 feet, a grand film, cost
about \$300. Price, \$125. Melies Wonders of
the Deep, Horse Racing, Hiawatha, etc. Prices
low. Send for list S. H. FILMS.

HARBACH & CO., 809 Filbert, Phila., Pa.

50 Cents for a Book of 10 Sketches; 5 Acts
for 1 male, 1 female. 5 Acts for 2 males. Money
order or 2 cent stamps. Address EBERHARD
KLING, Playwright, 357 Jay St., Brooklyn, N.Y.

THE PREACHER AND THE BEAR



By JOE ARZONIA. This is beyond a doubt the Best Coon Shout Ever Written, and affords unlimited opportunities for
Character Delineation. Singers using it receive five and six encores, and say it is the best of their act. This is not
"Talk," but a bit of "News," and it is up to you to take advantage of it.

WAIT FOR ME WHERE THE LILACS BLOOM

By ARTHUR LAMB. Not ONE of the good ones, but positively the BEST Rustic Ballad now being offered.
You Will Agree with Us.

ANNIE LAURIE WAS TO BE A SOLDIER'S BRIDE

By HORACE STROUSE. This rousing March Song, by the author of "PINES OF VERMONT," possesses all of the
Characteristics of a Hit, and is being Featured by Several of the Top Liners.

I LIVE IN LAZYLAND

By ARTHUR LAMB. Plenty of Business and a Sure-Fire Winner with any act. New Story and Decidedly Funny.
Professional Copies and Orchestrations upon receipt of program. Slides now ready. Five Dollars per set.

JOS. MORRIS CO.,
136 N. 9th STREET, PHILADELPHIA, PA.



Theatre Site For Lease.

TERM OF 20 YEARS WITH 22 YEARS RENEWAL
FORTUNE FOR

VAUDEVILLE or LEGITIMATE

Dimensions 75x125, more room if needed. Located in
Best Part of 125th Street.

CENTRE OF THEATRE DISTRICT.

Present theatres are turning people away. 500,000
to draw from.

Average rent, present condition, \$10,000 yearly.
Responsible Managers only, with AI security for
lease.

Address ATTORNEY, 163 World Building, New York

HARSTN'S BARGAINS

1 Reel of Film, about 900 ft. long, only
\$20.00. Will send for examination on receipt
of \$3.00.

1 First Class Stereopticon, with electric
and calcium burners, sheet wire, rheostat,
arbons, lenses, with 2 of the best Songs,
beautifully illustrated, with colored Slides,
all complete, ready for a show. Cost, new, a
few weeks ago, \$60.00. Our price only
\$35.00. Will send for examination on re-
ceipt of \$5.00.

Song, Serpentine and Cloak Slides from
25c. up, all colored. Slides made to order,
also all the latest films and slides for rent,
at the lowest rates in town.

HARSTN & CO.
138 East 11th Street, New York, N.Y.
Tel., No. 38 2 Gram.

MOST BAFFLING ILLUSION ON EARTH,

"AGA."

Almost new, complete. Beautiful wardrobe. Also
Creation of a Woman Out of Nothing
New. Better than Dida. Fine wardrobe. Both can
be operated by anyone with 1 hour rehearsal; complete
show for carnival, fair or vaudeville; 20 to 30
minutes. Will be sold to quick buyer at bargain.
Address: LAWYER, care of CLIPPER, N.Y. City.

WANTED IMMEDIATELY.

MUSICAL ACT, single or double; **CHARACTER**
MAN, with specialty; **PIANO PLAYER**, leader;
VAUDEVILLE ACTS of all kinds.

Wire or write, stating salary, etc. Join on
week. BELFRAGE & TOOLEY,
Managers Broadway Entertainers,
260 West 16th Street, New York City.

MISS PHYLLIS CARRINGTON

Juveniles, Leads, Heavies,
AT LIBERTY

Wardrobe and Experience.
RELIABLE MANAGERS.
Address: HOTEL STURTEVANT, N.Y.

GOOD AMATEUR

At Liberty.
Good dresser, willing and obliging. Have had
some experience. Will work for reasonable salary.
Age 24, height 5 ft. 10. Address
AL. PHILIPS, Stamford, Conn.

WANTED,

LADY MUSICIANS,

VOLIN, CORNET AND DRUMS.
To play popular music in saloon. State salary in
first letter. W. J. HEALEY,
39 N. Main, Pittston, Pa.

BERNARD KLING, PLAYWRIGHT,

357 Jay St., Brooklyn, N.Y.
SKETCHES AND PLAYS WRITTEN TO ORDER.
ORIGINAL AND GUARANTEED WORK

FRANK HASSALL, LIVELY ECCENTRIC IRISH

WOMAN, MONOLOGIST, VOCALIST, Dancer and
Character Impersonations. 1 min. in one. At
Liberty. Address: GEN. DELLY, PHILA., Pa.

WANTED.

To join on week. Medicine Perform-
ers in all lines. Specially Ventrilo-
quist, Magician, Man with Picture Machine, plenty
films and slides. PROF. J. H. DE WOLFF, Oregon
Indian Med. Co., Parkside, Accomac, Va.

PARTNER WANTED

Professional Address will join "Recognized" Per-
former for Vaudeville Act. (Note—I am not a singer.)
May Wesley, Phila., Pa. P.S.—Mr. Linton, write.

Pianist, at Liberty.

FRANK BROADBENT, Ben F. Mack Co.
Week Nov. 6, LANFORD, PA.

FOR SALE.

Revolving Bar, 2 pr. of shoes for heel whir-
l, single trapeze rigging, etc. Address
GYMNASIUM, 323 W. 20th St., N.Y. City.

100 CARDS, with Name, Address and

Profession, printed in "Figmy" style—"The
cutest cut"—35c. Address: PHILIP GIFF-
FORD, 365 La Salle Ave., Chicago, Ill.

WANTED,

SONG AND DANCE SKETCH TEAM.

AHL & KLOCK, Waukesha, Wis.
AT LIBERTY.
Mr. THE BUCKLEYS—Mrs.
REFINED MUSICAL ACT
23 Pleasant Place, Brooklyn, N.Y.

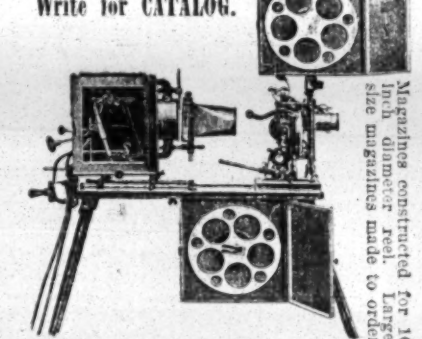
Wanted, Good Line of Musical Farce Paper.
Give all particulars. Add. Pictorial, care CLIPPER.

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES AND TAKE UP DEVICE.

The Modern Motion Picture Machine.
FILM SAFETY NOW ASSURED.

Our Fireproof Magazine and Take Up Device
will fit any Exhibition Modern Motion Picture Ma-
chine. An entirely new apparatus by which absolute
safety to the film from loss by FIRE IS AS-
SURED. The only device of its kind which has re-
ceived official endorsements from the Local Au-
thorities as such.

Write for CATALOG.



All of our Apparatus is fully protected by United
States patents issued or pending, and infringe-
ments will be vigorously prosecuted. N. POWER
(New York Film Exchange), 115-117 Nassau St., N.Y.

CAR WANTED.

Combination and Baggage Alone.

TOM FRANKLIN NYE,

Fort Worth, Tex.

New and Second Hand Picture Machines

Slides, \$2.50, latest. This week only.
Stereopticons, 2 grades, \$15 and \$20.
Spot Lights, \$35.00.

Rheostats, 4 grades, \$6.50 to \$12.00.
Arc Lamps, \$5.00. Jets, \$3.50.
Condensers, 10c. each.
Approved Cable.
Adjustable Legs, \$6.00.

Webbed Beached Screens, 25c. per sq. ft.
Automatic Water Ripples, \$16.00.
Lenses, Jets, Carbon, Gelatine, lowest.

HERMAN E. ROYS,

104 W. 40th St., N.Y.

SIDE SHOW MEN.

A Big \$250.00 Brand
New Working World,
Mechanical Show, the Magic City, all in mo-
tion for \$75. Museum of Anatomy, \$25.
Chinese Dragon and 8x10 Painting, \$55.
Lots of Mummified Curios, cheap. List free.
I make anything you want in Animal or
Human Curiosities, to order. WM. NELSON,
8 Van Norden, No. Cambridge, Mass.

TOOTH POWDER

A Genuine Japanese Tooth Powder. An Ar-
ticle of Merit. A Great Seller. Retailers at
10c. Medicine Co.'s, send for terms and sam-
ples to W. M. FRANCE,
131 South St., Elmwood, Holyoke, Mass.

WANTED,

MIDDLEMAN

FOR RECOGNIZED BROTHER ACT.
Address, with full particulars, weight, ex-
perience, salary, etc.
ROBERTS, Care of CLIPPER.

WANTED,

MEDICINE PERFORMERS

OF ALL KINDS, QUICK. Address
A. BAILLY, Addison, Steuben Co., N.Y.

PUNCH or KNEE FIGURE MAN

Catherine, Ala., Nov. 11; Demopolis, 12.
COLE & ROGERS RAILROAD SHOW.

IMMEDIATE TIME WANTED,

JACK and GILDA CANNON

Comedy and Singing Act in One.
Ad. 207 E. 23th St., New York City.

GYMNASTS WANTED,

Male or Female, for Double Trapeze Act. Weight
100 over 150 lbs. Height about 5 ft. 3. Address
EDWARD ZOELLER, 25 Logan St., Brooklyn, N.Y.

MUSIC ARRANGED,

COMPOSED, ETC.

A. KRETSMAR, 412 E. 15th St., N.Y.

SCENERY

AND ALL THEATRICAL GOODS. Society painted
cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 437 W. 41st St., New York City.

WANTED, for RUTH CRAVEN'S "WAS SHE TO BLAME" CO.,

An Actress for character part. First Class Pianist. One night stands. Management pays
all. Salary must be low, it is absolutely sure. State all in first letter. People who
write me before write again. No fares advanced unless people are known to me.
HARRY L. BECK, Mgr., Watertown, So. Dak., Nov. 14.

WANTED QUICK, For Cos. 1 and 2,

PIANO to Double Small Part on Stage, Lady or Gentleman; COMEDIAN WITH STRONG SPECIALTY.
Feature specialty to Play Parts. WANTED, LEADING LADY and COMEDIAN with Strong Specialty.
Others, write. A year's work to the right people. Salary every week; make it reasonable.

FLOYD R. BRIGGS CO.,

TORRETT and WALLACE, Managers, Black Rock, Ark., Nov. 9-11; Pochontas, Ark., 13-15.

JUAN A. CAICEDO,

New York Hippodrome 5 Weeks, Commencing Nov. 20.
After that Three Months in Cuba.

Can Be Engaged for Later Open Time.
Address, Care J. J. ARMSTRONG, 131 W. 42d St., New York.

KALBFELD'S MINSTRELS

WANTS A FEW MORE GOOD SINGERS AND DANCERS.
People doubling in brass given preference. Can also place a few more GOOD MUSICIANS. Address
quick, as per route, LOUIS KALBFELD, Mgr.

AT LIBERTY,

ALICE W. LOUNSBURY

Characters, Heavies or Character Songettes; elegant wardrobe; experience and ability.
HOTEL FAVRE, 628 Seventh Ave., New York City.

500 ENGRAVED LETTER HEADS 2 COLORS AND PHOTO, \$6.75.

Printed on Best Paper, Strong, Flashy Inks, Good Engravings. Send for sample. We give you
the half-tone cut of photo; good, plain cut for general purposes. Six years in the business.
CUMMINGS, PRINTER TO THE PROFESSION, 1615 Sturm Ave., Indianapolis, Ind.

FILMS TO RENT, All the Latest Subjects,

At Lowest Rates. Also Machines and Operators. AMERICAN EXCHANGE, 630 Halsey St., Bklyn, N.Y.

AT LIBERTY

NOT ALL CAS NOT ALL
ARNOLD GAS OUTFIT - \$9.00
FRAWLEY GAS OUTFIT - \$9.00
3 TUBE SATURATOR - \$9.00
ACETYLENE GAS OUTFIT - \$7.50

WE ALSO SUPPLY LATEST
MODEL B OXY-LITE GAS OUTFIT.
Also OXONE AND OXY-LITE LINES, Etc.
Send for Sup. 23 and Our Mammoth Film List.

HARBACH & CO., Filbert, Phila., Pa.

OPEN TIME,

THREE TOWNS THEATRE,

Good Attractions,

Thanksgiving Day and Later.
WM. MCSHAFFNY, Mgr., Brownsville, Pa.

FINISH YOUR ACT BY TEARING A

BEAUTIFUL TIDY

(25x42 in.) white Singing, Dancing, Talking. Sample
1 day, Patterns and complete instruction. 25c.
Further particulars for stamp, GEO. BREUKER,
Hunterson Hotel, Flemington, N.J.

Price was not given in last week's ad. through
an error.

WANTED,

Stetson's Uncle Tom's Cabin, Eastern Co.,
Clarinet and Cornet for Band and Orchestra.
Colored People, male and female, to work in big
musical act. Address as per route

GRANT LUCE, Manager.

AT LIBERTY,

B B-flat Bass and String Bass

CAN POSITIVELY MAKE GOOD.
A. R. ALLEN,
508 Poplar St., Wilmington, Del.

WANTED QUICK,

HEAVY MAN, CHARACTER COMEDIAN,

GENERAL BUSINESS MAN.

Others write. Pierce City, Mo., this week; Monett,
next week. DR. J. BAKER.

MARKS BROS. CAN PLACE

Good Reliable Team, Strong Specialties and
Parts, to join on week; also General Bis-
Acet, with strong specialties, to run props
and manage stage; also Pianist, Greater
answer. Address JOE MARKS, Midland,
Ont. Can., this week; Barrie next week

TO MANAGERS AND AGENTS, CONTRARY TO ALL REPORTS,

HEELEY and MEELY STILL IN THE RING VERY MUCH SO.

OPEN IN PARIS, FRANCE, APRIL 1, 1906, WITH OTHER CONTINENTAL AND ENGLISH TIME BOOKED. HEELEY and MEELY WILL POSITIVELY FULFILL ALL CONTRACTS TO THE LETTER.

Party Using Name of MEELY or MEELY has No Right to Name Whatever (and he's a White Rat). Nuf Said.

Signed, W. F. HEELEY,
HEELEY and MEELY, BETTER, BRIGHTER THAN EVER.

MINSTREL TALENT WANTED.

TO REPLACE KNOWN ACTORS AND DISTURBERS.
Musicians, Vocalists, Comedians,
Song and Dance Men,
Specialties and Novelty Acts

Of every description suitable for a First Class Minstrel Entertainment. Must be in a position to join immediately. Wire lowest salary; I pay all.

JNO. W. VOGEL,
"THE MINSTREL KING."

ROUTE: Sharon, Pa., Nov. 7; Meadville, Pa., Oct. 9; Franklin, Pa., New Castle 11; Youngstown, O., 13; Beaver Falls, Pa., 14.

Farce Comedy People Wanted

Good Irish Sketch Team (man and wife), two very good parts; Good Singing and Dancing Comedian and Soubrette (Sketch Team preferred), Character Man for a good part and direct stage. Piano Player, lady or gent; a First Class Agent that can route and book when necessary. Must be a hustler. Can use good Farce Comedy People at all times. No tickets to strangers. MUST BE READY TO JOIN ON WIRE. Address
MGR., 1236 Palo Alto Street, Allegheny, Pa.

Casad's Musical Comedy Co. WANTS A SKETCH TEAM.

Must be Good Singers and Dancers, Single Acts; parties with Picture Machine. R-d Hot PIANIST, read or fake. Change six nights. No fancy salaries. Make it low, it's sure. No time to correspond. This is No Medicine Co. State all you do and when you can open, sure.
MRS. FRANK CASAD, Manageress No. 2 Co., Meadville, Pa.

MAUDE HILLMAN CO.

WANTS
Vaudeville Acts

QUICK. MUST CHANGE TWICE.
Also Want Good Woman for Second Business.
W. A. DILLEN, Ogdensburg, N. Y.

O'CONNELL'S OPERA HOUSE, ROME, N. Y.

Thanksgiving, Xmas and New Year's, December and January, all open. We are doing capacity every performance. Good Reps. and one night attractions write quick.
S. E. DILLON.

WE RENT FILMS

Stereopticons, Slides and Motion Picture Machines, Stage Lighting Apparatus, Effects, Supplies and Repairs. FILMS Printed and Developed.
ACME EXCHANGE,
150 East 14th St., New York, N. Y.

'CAPTAIN JACK' For Sale or Engagement.

This beautiful horse is second to none. Key not cracked. Works on stage, any light, add. Sub., Mal., Div., spells, counts (with blocks and letters), tells colors, counts money, drinks from bottle, rings bell, opens boxes and drawers, gets coin out of water, etc., etc. Address
A. J. WILSON, Cabool, Mo.

WANTED, SMALL SOUBRETTE

Who can play vivacious part in strong vaudeville act. Must have specialty. A fine opportunity if you are ambitious. 16 weeks' solid booking. State ones in first letter. Photos, please. VAUDEVILLE ARTIST, Kansas City, Mo., care Savoy Hotel.
P. S.—Ruth Gale and Alice May, write.

EGYPTIAN TRUNK MYSTERY For Sale Cheap, \$15.

A STRONG VAUDEVILLE ACT.
Will Stand Hard Usage.
PROF. DU CLOS, Topeka, Kans.

WANTED, Ren'frow's Big Stock Company.

At Trap Drummer, B. and O.; 2d Violin to Double Alto in Band; must be competent, sober and reliable; long season; sure money; wire lowest; no fan y salaries. Anderson, Ind. Nov. 6 and week; Urbana, Ohio, 13 and week. J. N. RENFROW.

WANTED, FIRST CLASS PIANO PLAYER and TRAP DRUMMER, thoroughly experienced in high class vaudeville. Must be union and prepared to join on wire. State lowest salary in first. Shows a week. You get drunk just once. No ticket. J. W. HEATH, 614 1/2 Austin Ave., Waco, Texas.

WANTED, For STETSON'S UNCLE TOM CO., WESTERN.

PIANO PLAYER, double brass in band; also MALE and FEMALE COLORED PEOPLE that can sing, dance and cake walk. Answer as per route.
GEO. PECK, Mgr.

WANTED, FOR Jefferson Stock Co.

(Southern, 4th season, direction Bruce Conquer, PIANIST, SIGHT READER and ARKANGER. Another good AGENT. Other people, write. ROBERT MACDONALD, Mar. Opera House, Paris, Tenn. Melba Palmer, Musical Nelsons, write.

SHOW PRINTING!

All kinds of Dodgers, Herads, Tickets and full line of small work, quick and cheap.
PRESS SHOW PRINTERY, Johnsonburg, Pa.

5 IN 1 THE NOVEL MULTI FOCAL LENS.

1 Tube, 5 Sets of Lenses, 1-1, 1-3, 1-2 2-3, 4-4. 10 to 30 ft. Picture, at same distance from screen, fits any Stereopticon, only \$18. Send for particulars. Films 4 cts. per foot up.

MOTION PICTURE MACHINES AND FILMS WANTED.

HARBACH & CO., 809 Filbert, Phila., Pa.

SLIDES—SLIDES

For all the latest comic songs. Every one a knockout. No laughing gas needed when you see them. Look the list over and pick them out while they're hot.

1. EVERYBODY WORKS BUT FATHER.
2. I LIVE IN LAZYLAND
3. DOWN AT SCHUTZEN PARK.
4. WHAT Y'U GOIN' TO DO WHEN THE RENT COMES ROUND?
5. ON THE BANKS OF THE RHINE WITH A STEIN.
6. THE PREACHER AND THE BEAR.

Any of them, \$5.00 a set. All the latest sentimental ballads, beautiful y illustrated, \$5.00 a set. Song illustrating our specialties.

QUAKER CITY STUDIO

N. E. Cor. 4th and Green Sts., Phila., Pa.

WANTED, STETSON'S UNCLE TOM'S CABIN (EASTERN CO.).

Orchestra Leader, Violin, Double Bass; Man for Phineas and Legree. Woman for Eliza and Marle. Careful Tom People, write. Address as per route. JOHN I. SHANNON, Manager.

This is a Hotel Show.

IT WILL PAY FOR ITSELF IN ONE DAY.

It spins sugar into cotton candy, any color or flavor. Agents in all European countries.
THE COTTON CANDY CO., 55 West 8th St., New York.

WANTED, SPECIAL VAUDEVILLE ACT

For East St. Louis, Ill., week Nov. 12; Paducah, Ky., week Nov. 30; Evansville, Ind., Nov. 26. Single or double, close in one.

MUST BE A FEATURE.
F. MACK, Centralia, Illinois.

VAN DYKE & EATON CO.

Wanted, for HOOSIER COMEDY CO.

Leading Lady, Soubrette, Leading Man, Heavy Man, Comedian.

Fred Russell, write quick. Those who wrote before, write again. No fares advanced to strangers. Address SCOTT GUNN, Montezuma, Ind.

AT LIBERTY, B. B. TROUSDALE

JUVENILES and HEAVIES, STRONG SINGING SPECIALTY.
Height, 5 ft. 11; weight, 165.
GEN. DEL., ST. JOSEPH, MO.

Eiler's Rip Van Winkle Co., WESTERN.

WANTS MAN FOR RIF. Preference if double in band. State lowest salary first letter. Winter and summer engagement to right party. Address CHAS. BOWEN, Mgr., Stephenville, Texas, 9; Brownwood 11; Coleman 14; San Angelo 15.

TREASURER WANTED FOR WELL-KNOWN MUSICAL COMEDY NOW ON ROAD.

Other business prevents my handling position myself. \$25 and expenses week; \$500 cash security required. Fully secured, all year round engagement, cities only and best houses; 50 people carried. Call or write. WM. SEATON, manager, 1124 St. James Bldg., 26th and Broadway, N. Y.

WANTED, GOOD PIANO PLAYER

Must TRANSPOSE and Play Good Overtures. Week stands. Wire quick.
FRANK TUCKER, Chesaning, Michigan, Nov. 6 to 12, '06.

SLIDE TROMBONE

AT LIBERTY Nov. 16. Address GEO. E. BUGHES, care Gentry Bros' Show, Newnan, Ga., Nov. 11; LaGrange 12, 15, West Point 14.

AT LIBERTY, A PHENOMENAL BARITONE.

Will join Minstrels, Quartette or Comedian in sketch. M. C. C. 19 East 7th St., New York.

AT LIBERTY, Account of Company Closing, FRED R. HERNIMAN, Eccentric Characters, Comedy, Old Men, Genies, Heavies, Baritone in Brass. Address 740 Humboldt St., Chicago, Ill.

AT LIBERTY, L. J. FULLER

LEADS HEAVIES, CHARACTERS. Address for mail only. BARDONIA, Rockland Co., N. Y.

PERFORMERS

Who like to work in Acts, Fake Organ and get their salaries regular, write lowest terms to DR. FITZGERALD, Havana, Illinois.

WANTED, PIANO PLAYER; also MED. PERFORMER; those doubling PIANO preferred. Address JACK ARNOLD, Wabash, N. Dak.

AT LIBERTY, FLOYD CRETZLER, VARIETY PIANIST.

Also experienced in burlesque and dramatic music. Capable of directing. Union man. Will work alone or with orchestra. Stationary engagement with reliable party only considered. Add. LAKE CITY, Iowa.

AT LIBERTY, Ingram Kyle

Light and Character Comedian, Singing and Talking Specialty.

Farce Comedy or Drama. Age 25, height 5 ft. 10, six years' experience. Can join immediately. Address
BIJOU THEATRE, Wheeling, W. Va.

WANTED QUICK, FOR HILL STOCK CO.

REPERTOIRE PEOPLE IN ALL LINES.

Those doubling Brass or doing Specialties given preference. Others, write. Carlisle, Ind., Nov. 6-11; Oaktown, Ind., 12-18.

AT LIBERTY, Alfred Conibear, HEAVIES, LEADS.

Margaret Hardy, INGENUES, CHARACTERS.

(Joint) Responsible managers only. Gen. Delivery Bristol, Tenn. GEORGE SOMOTH, Characters

Attention, Band and Orchestra Leaders! Do you want to learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music and Mean Business.
C. W. WILCOX (Harmonist), 1539 Broadway, N. Y.

WANTED, LEADER, Band and Orchestra; also SLIDE TROMBONE, BARITONE, CLARINET.

Salary \$18 per week and up.
Goldvath, Texas, 13; Lampasas 15.

SWAIN JESSE JAMES SHOW.

Passion Play, Edison's Uncle Tom's Cabin, Kidnapper, Lost Child, Fire Bug, Bank Robbery, Trip to the Moon, Voyage to Mars, Fire Scenes, Coach Robbery, Coster's Wedding, and many other fine films. Prices low. Moving Picture Machines and Films WANTED. Harbach & Co., 809 Filbert, Phila., Pa.

Nov. 11, 13, 16, Dec. 16, 18, 23, 27, 30, Jan. 1, 6, 9, 11, 13, 15, 18, 20, 22, 24, 27, 29, week 29.

OPEN TIME AT DONGE'S NEW THEATRE, Meyersdale, Pa. Oscar Allen, Manager.

WANTED, First Class ATTRACTION TO OPEN OUR NEW OPERA HOUSE. Only Opera House in city. Good show town.

G. IV S & SONS, New Boston, Ill.

VENTRILOQUISM

Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box C, 2040 Knoxville Ave., Peoria, Ill.

WOULD LIKE TO HEAR FROM AGENTS AND SHOW MANAGERS. Town has been closed for two years. Good town. Address EL RENO NEW OPERA HOUSE, El Reno, Okl.

WANTED, PARTNER FOR GLASS SHOW. One with knee figures preferred.

JOHN R. MITCHELL, 1519 N. Bond St., Baltimore, Md.

WANTED—SKETCH TEAM WHO CAN DO SINGLES; ONE WHO CAN SING ILLUSTRATED SONGS. State lowest salary.

OTTO R. CISKY, Box 553, Fort Huron, Mich.

WANTED AT ONCE—A No. 1 ORGAN FAIR

that can do straight in acts and also do specialty. Must join at once. GERMAN MEDICINE CO., Homer, Licking Co., Ohio.

25 JUGGLING TRICKS, NO SKILL, 10 FEAT-URE ACTS, Funny Magic Act, 26 Songs, 2 Monologues, 1 Parody, 4 Gags, 4 Stump Speeches, 2 batches, all 50c. E. P. Conran, 2235 N. 4th St., Phila.

Wanted. Party with Moving Picture Outfit to join Comedian or work on salary. Good printing. One night stands. Red hot show. Small expense. B. M. NORTON, 702 Grand Ave., Chicago, Ill.

WANTED, MECHANICAL DEVICES, SLOT MACHINES, SUITABLE FOR OCEAN PIER. Address OCEAN PIER CO., Camden, N. J.

A Word of Advice to Professionals. Save Money by buying your street and evening gowns (slightly used) at M. SCHURER'S, No. 219 W. Mulberry St. Convenient to all theatres. Baltimore, Md.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c. SUP. CATAL. 5c. None free. Only N. E. Agent for Mphatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass.

Miss Nellie Hartford Has Not Spilt with H. Partner. TINY DAVIS, but they are putting on Burlesque at Bowdoin Sq. Museum Boston, Mass. under the name of HARTFORD AND DAVIS.

WANTED, To correspond with Young Lady Pianist as Partner to travel with leader. Address R. L. HARTEPOOL, Ft. Wayne, Ind.

WARNING TO THE PUBLIC!

Concessioners and Park Owners will take notice that WE ARE THE ABSOLUTE OWNERS of Patents No. 767281 and No. 800100, covering the illusion of a ride on any vehicle stationed in a darkened place with the combination of a moving picture thrown on a screen or walls to reproduce the scenes and trip of the country or city represented by the moving pictures shown on the screen or walls. BEWARE OF IMITATORS or parties not authorized by us to construct or license

HALE'S TOURS AND SCENES OF THE WORLD, TRIPS OR RIDES.

The following is a copy of a letter from our Patent Attorneys in Washington with reference to our patents:

LAW OFFICES OF EDSON BROS., 927 F Street, N. W. WASHINGTON, D. C., Oct. 29, 1906.

HON. GEORGE C. HALE and HON. F. W. GIFFORD, Kansas City, Mo.—Gentlemen: We have yours of the 22d inst., in which you state that parties are proposing to construct pleasure railways in which details of construction, such as means for causing a rocking motion of the car are omitted, thereby, as they appear to think, avoiding infringement of the patents which you own and control.

It should be understood that your patents have certain generic claims which are not restricted to the particular devices shown in the patents.

We advise you to give due warning that it is your intention to maintain your full legal rights and prosecute vigorously all infringers of your patents or either of them.

Very respectfully, Signed EDSON BROS.

For proper authority and full particulars write or call upon

HALE & GIFFORD, No. 940 New York Life Bldg., Kansas City, Mo.

"Chimmie of Chatham Square" WANTED,

Actors to double brass. Musicians for B. and O. Full particulars first letter, M. H. EDWARDS, 110 W. 39th St., New York.

AT LIBERTY, MR. AND MRS. HARRY MARLIN

HEAVIES, GENERAL BUSINESS.

WANTED, FOR Blondin & Leon Rip Van Winkle Co.,

STRONG STREET CORNET FOR BAND AND ORCHESTRA; TRAP DRUMS.

State lowest salary. Must join on wire. Creighton, Neb., Nov. 11; Ponca, Neb., Nov. 13; Elk Point, S. D., Nov. 14.

WANTED, For Griswold's Show,

BARITONE, CORNET, SLIDE and CLARINET.

Wire FRANK E. GRISWOLD, Chadula, Ga.

WANTED, FOR MY GRAND TOUR THROUGH THE SOUTH, I Have Fixed Every State,

The Following People: VERSATILE SKETCH TEAM, man and wife; one must play piano, man must put on acts and change for two weeks. PHYSICIANS Registered in Texas, Indian Territory, New Mexico and Arizona; PRESS MAN who can write the most sensational headlines; MUSICIANS doubling brass. Address

DR. X. W. WITMAN, 7 Grove St., Hot Springs, Ark.

RALPH MacDONALD,

Wire MISS MAMIE FLEMING COMPANY immediately. Position open, Want to hear from the Best People at all times.

W. H. GRACEY, Manager. This week STONE OPERA HOUSE, BINGHAMTON, N. Y.

JAS. A. MORROW

WANTS VAUDEVILLE PEOPLE that change for 2 nights and work in afterpieces. Want RED HOT SKETCH TEAM that does singles, a good Musical Act, Sister Team 3 and D. Soubrette, Silent or Novelty Acts, party that can entertain 30 to 40 minutes nightly in Magic, Illusions, Cabinet and Black Art; Picture and Illustrated Song Outfit and Piano Player (lady preferred). This is a small VAUDEVILLE SHOW. All must dress good on and off and state full particulars and lowest salary in first letter. I pay all and pay it in money, so get down to work. HOT TOM Address
JAS. A. MORROW, Box 734, Homer, N. Y.

BUY JINGO.

25 Parodies for \$1.00. Parodies on all the latest hits, "In the Shade of the Old Apple Tree," "Back to Baltimore," "Tummy," "Mamma's Boy," "Hit of Barney," "Good Bye, Sweet Marie," "Good Bye, Little Girl, Good Bye," "Teasing," "Alexander," Mr. Geo. M. Cohen's big hit, "Yankee Doodle Boy," and many others. The parody on "Yankee Doodle Boy" alone is worth ten times the price of the sheet. Also the Great Book of Stage Material, BUY JINGO is a collection of brand new jokes, monologues, recitations and comic poetry, and enough to furnish a dozen new acts. Performers should not miss this opportunity if searching for good material for the coming season. Price of BUY JINGO, 25 cents.

REN SHIELDS, 31 W. 31st St., New York City.

MINSTREL PEOPLE WANTED,

Preference given Musicians that Sing; state everything you can and will do. First letter; \$10 and expenses after joining; no tickets; also Picture Machine Man with Good Films, \$10 and expenses. Barrel Jumper and Musical act. MINSTREL MANAGER, Room 5, 45 La Salle St., Chicago, Ill.

SHIELDS RADIUM LADY FEATURE ACTS

SAPHO; FOUR SEASONS; SNAKE, Phosphorescent Dance, gorgeous costumes, lights and slides. These strong FEATURE acts will strengthen your show and bring you money. CLARK OUTFIT, \$15 for costume and 20 slides; Serpentine SUE DRES for \$25; Fire Dance Outfit, M. P. Sound Effects, Serp. and Clock Slides, 24 for \$8. PROF. SHIELDS, 199 West 49th St., N. Y. Quick; bargains.

Dewey Theatre (Sullivan & Kraus, managers).—The first city appearance this

Dewey Theatre (Sullivan & Krans, managers).—Bob Manchester's appearance this season began with a matinee Monday, Nov. 9, to an audience that packed this popular theatre to the doors. Everything about the show is big, bold and brassy. The scenery and costumes are handsome, and the chorus is drilled. The show starts with a witty comedy, called "The Razzle-Dazzle Girls," headed by Bob Van Osten, as Roger Butts, who made quite a hit with "My Lady Love." An excellent olio follows and includes: "The Clematis Dross," musical comedians; Lillian Held, in songs; Chas. and Anna Glocker, in a sketch; Jessie Camp, comedian, and Hennessey, Lewis and Clark, in a clever little comedy. The evening's entertainment is brought to a close in good shape with a burlesque, called "Nature in Mable Hall." The company: Ruby Leon, Anna Fisher, Lila Held, Alice Shepherd, Edna May, Della England, Harry O'Brien, Belle Lewis, May Desmond, Alice Rich, Corrine Baker, Agnes Pickering, May Wood, Edna Wayne, Mamie Henkeling, Leona Wayne, George C. K. Shepard Camp, Ross Lewis, John Hennigan, Joe Carroll, Fred Gordon, Elmer Roller, Billy Spencer, Sam Rice, Lulu Carson, Margaret Avalon, Gertie Wilson, Jean Marland, Margaret Sheridan, Lulu Leslie, Edna Campbell, Tina Everett, Carlion Gordon, Josie Markley, Catherine Howard, Arthur Donnelly, Chas. Weber, Arthur Carlton, E. Hayes. "The Malden and the Maid" is the title of the burlesque. Patti Carney, the belle of the town, is the Quartette. Chas. and Fanny Van, and the Perrell Brothers, provide a clever olio. Willy Lewis, the boxer, is an added attraction. Jas. J. Lowry, manager; Will A. Tyne, representative; S. Lauchlin Curran, as Jack Ellis, carpenter.

London Theatre.—The Merry Malde are presenting an interesting bill this week. The company includes: Patti Carney, George C. K. Shepard Camp, Harry O'Brien, Charles Van, Fred Perrell, Ruth Ann, Olga Roller, Billy Spencer, Sam Rice, Lulu Carson, Margaret Avalon, Gertie Wilson, Jean Marland, Margaret Sheridan, Lulu Leslie, Edna Campbell, Tina Everett, Carlion Gordon, Josie Markley, Catherine Howard, Arthur Donnelly, Chas. Weber, Arthur Carlton, E. Hayes. "The Malden and the Maid" is the title of the burlesque. Patti Carney, the belle of the town, is the Quartette. Chas. and Fanny Van, and the Perrell Brothers, provide a clever olio. Willy Lewis, the boxer, is an added attraction. Jas. J. Lowry, manager; Will A. Tyne, representative; S. Lauchlin Curran, as Jack Ellis, carpenter.

Miner's Bowery Theatre.—The High School Girls presented the following programme: "High School Girls at Tarrytown," Gilmore and the Four Brothers Kalewsky, Russian acrobats and jugglers;ancers; Zinnel and Bontelle, Gregory Brothers, Terry and Elmer, La Belle Alaniada, Hughes and Hazelton, and "Fun in a Barber Shop," Red Sullivan and Century Girls.

Third Avenue Theatre.—The Century Girls and a capable company are presenting "Lost in a Big City." Next week, "Tracked Around the World."

Princess Theatre (Henry Miller, manager).—Margaret Anglin opened her eighth week Nov. 6, in "Zira."

Hudson Theatre (Henry R. Harris, manager).—Robert Loraine began his tenth week here Monday night, Nov. 6, in "The Sign of the Cross."

Criterion Theatre (Charles Frohman manager).—Maxine Elliott, in "Her Great Match," began her tenth week Nov. 6.

Low Fields Theatre (Hamelin, Mitchell & Fleiss, managers).—The "Trips of a Lord" began its eleventh week and last night Nov. 6.

New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath, in "The Heart of a Hero," commenced their eleventh and last week Nov. 6.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Manning began their sixth week Nov. 6.

Majestic Theatre (H. W. Barker, manager).—"Wonderland" began its third week Nov. 6.

Manhattan Theatre (Harrison Gray Plant, manager).—Bertha Kalich, in "Monsieur Beaucaire," commenced their second week Nov. 6.

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" began its second week Nov. 6.

Harlem Square Theatre (E. Walter Lawrence, manager).—Henry E. Dixey, in "The Man on the Box," entered his sixth week Nov. 6.

Pastor's Theatre (Tony Pastor, manager).—For the first week of the season, Christine Bruno and Mabel Russell, in "Tricks of the Trade," Ziska-King and company, in comedy magic and illusions; Dolph and Susie Levine, Lew Hawkins, in minstrelsy; Irene Franklin, in song and dance; the Deaf哑兄弟, two comedians, acrobats, jumpers; Cardowick sisters, Scottish international dancers; Kresless dogs, monkeys and cats; Schroeder and Deane, John and Carrie Mack, Bertina and Brockway, Cunningham and Smith, and the viatragis.

Liberty Theatre (Klaw & Erlanger, managers).—Marie Cahill, in "Moonshine," began her second week Nov. 6.

Edison Theatre (Joseph Grohman, manager).—Edna May, in "The Catch of the Season," started Nov. 6 her eleventh week.

Joe Weber's Theatre (Joe Weber, manager).—"The Prince Chap" commenced its sixteenth week Nov. 6.

Herald Square Theatre (Charles Frohman, manager).—Joseph Cawthorn, in "Frit in Tammany Hall," opened his fourth week Nov. 6.

Gaiety Theatre (Daniel Frohman manager).—Joseph Whedock Jr. entered his seventh week Nov. 6, in "Just Out of College."

Cherry's Eighth Avenue Theatre (G. W. Minck, manager).—The Cherry Blossoms came week of Nov. 6, to a good house next week, the Merry Maidens.

Belmont.—At the Harlem Opera House (A. Lichtenstam, manager) Louis Gluck presents "Miss Lady Milars" Nov. 6-11.

Next Week (G. S. Willard, in repertory).

WEST END (C. A. Blumenthal, manager)—Hurtag & Scammon's "Me, Him and I" will start Nov. 8.

METROPOLIS (Henry Rosenberg, manager)—Yorkie and Adams, in "Bankers and Brokers," draw big business 6. Next week, Mabel McKinlay.

Next Week (Wm. T. Keegan, manager).—Joseph Santley, in "The Runaway Boy," packed the house, both performances, 6. Next week, Russell Brothers.

PROCTOR'S ONE HUNDRED AND TWENTY FIFTH STREET THEATRE (J. Austin Evans, general manager).—"The Banker's Daughter" is the week's revival. Paul McAllister, Wm. Kelley, James E. Wilson and the Miss Bonstelle, Morgan and Deshon, all secure big houses.

Next Week (C. S. Willard, in repertory).

COPPOLA (Major Doyle, Ed. Estess, ad new moving pictures).

ALHAMBRA (Percy G. Williams, manager).—Bill week of G. Josephine Tolant and Dorothy Main, in "The Girl from Santa Rosa." Rooney and Bent, Ferraras, Orpheus Company, Frank D. Bryan and his peace congress of American girls, and Ollie Young and brother.

NIGHTINGALE (Percy G. Williams, manager).—Bill week of G. Josephine Tolant and Dorothy Main, in "The Girl from Santa Rosa." Rooney and Bent, Ferraras, Orpheus Company, Frank D. Bryan and his peace congress of American girls, and Ollie Young and brother.

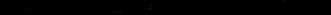
HURTAG & SEAMON'S MUSIC HALL (B. Hurtag, manager).—Bill week of G. Del Fox, Filson and Errol, Red Raven Cade, the Piccolo Midgets, Myrtle C. Byrne, C. Fishers, Esmeralda Sisters, and Le Vigne and Co.

GOTHAM (Sullivan & Krans, managers).—Dave Kraus' European Sensation Entertainment Co. made its first Harlem appearance in a crowded house 6, and was followed by the "Rough Riders" and "Red Rover's Ship."

FAMILY (W.D. Black, manager).—Bill week of G. Ted E. Box Co., C. Jean Ardrey and company, Glenroy and Russell, Canaan and Toledo, Mitt Wood, Viola Duval and J. C. Brown.

PALACE (F. Bernstein, manager).—Bill week of G. Williams and Walker, Foster and his dog, "Mike," Wood and Bernard, Lot Trio, Gillette Sisters and kinetograph.

Brooklyn.—At the New Montauk (S. Cohen, manager).—"The Pearl and the Pumpkin" Nov. 6-11. The Rogers Brothers, in "The



NEW YORK MUSIC PUB. HOUSE

HERBERT H. TAYLOR, Proprietor,

24 E. 21st St. - - NEW YORK CITY.

MADGE AND I,

A Rustic Ballad by GEORGE G. GRANT.
A pretty story and a sweet melody,
simple, catchy and an immense fa-
vorite with all classes of singers.

ON THE BANKS OF THE TENNESSEE.

By MARJORIE DAWSON.

A Swell March Song, Original
in Lyrics and Melody.

KATEY DEAR,

By SARA E. POSEY.

Positively the Greatest Ballad Hit
Of This Season.

NOW INTRODUCED BY

MISS ADELE RITCHIE,
MR. R. J. JOSE,
MR. SPENSER KELLY.

THE TOUCH OF TIME

By PAUL DRESSER.

Mr. DRESSER says this is the great-
est song he ever wrote, an opinion
endorsed by hundreds. This song is
now being especially featured by
Mr. R. J. Jose in Philadelphia, Bos-
ton and New York.

TO THE PROFESSION

We wish to hear from every Singer who is
using our publications.

Whether your salary is \$10 a week or \$10 a
minute you will find it to your advantage to let
us know if you are singing our songs.

If you are in the city call and see us and you
will receive the same courtesy and consideration
if you are singing in a concert hall as you would
if you were the biggest hit on Broadway.

We've got the goods and shall always have
them. No song is too high-priced for us to
acquire. No expense is too great for us to incur
in pleasing you and showing you what we've got.

Success is impossible for any publisher without
your assistance. Identify yourself with us and
we will deliver the goods, make every effort to
carry out your wishes and give you

A SQUARE DEAL ALWAYS.

BABY, CLOSE DEM COAL BLACK SHINY EYES.

A high-class Coon Lullaby with a
beautiful simple melody that will
make it valuable to many acts.

BEAT IT WHILE YOUR SHOES ARE GOOD.

By MAHONEY and WILLIAMS

A Comedy Coon Song With Encore
Verses. Full of Ginger and bound to
be a Big Hit.

ON A PAPER AND A COMB

By FRED HYLANDS.

This is the style of song
that advertises itself and is
sweeping the country like a
whirlwind. Anybody can make
good with it at any time
or place.

SING ME A SONG OF IRELAND.

(CHORUS)

The Minstrel Boy to the war has gone,
Sang sweetly my colleen,
The harp that once through Tara's halls,
The wearing of the Green;
And when ye tells of Shandon bells
Upon the river Lee,
I see the shores of Erin's Isle,
And it's home, sweet home, to me.

NEW YORK MUSIC PUBLISHING HOUSE

HERBERT H. TAYLOR, Proprietor,

24 East 21st St., - - - NEW YORK CITY.

PATHE FILMS

ONE PRICE.

ONE QUALITY.

Many thought when we produced the

"MOON-LOVER" 426Ft., \$52.12

That we had reached the climax in comedy films.

WE KNEW BETTER. Our motto has always been "BETTER STILL," and we certainly have now a film that BEATS ANYTHING yet manufactured for comedy.

The Pastrycook's Jokes

262 Feet--\$31.44

A continuous roar from beginning to end, culminating in a chase where the hero turns the hose on his pursuers, and finally locks them up in the hencoop.

42 East 23d Street, NEW YORK. PATHE CINEMATOGRAF CO. 37 Randolph Street, CHICAGO.

SONG BOOKS

THE CHAS. K. HARRIS SONGSTER,

Absolutely the Best. Always Contains the Latest Hits.

SMALL SIZE, 9x12, \$1.00 PER HUNDRED.

LARGE SIZE, 10x13, \$1.50 PER HUNDRED.

WRITE FOR SPECIAL PRICES FOR SPECIAL DESIGNS.

CHAS. K. HARRIS,

31 West 31st St., New York.

MEYER COHEN, Manager.

(The Largest Ballad House in the World.)

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street, Philadelphia.

BOSTON'S THEATRICAL STORE

GREEN'S PHARMACY,
232 TREMONT ST., COR. ELIOT ST.
(Formerly Parker's Pharmacy).
PROPRIETORS OF ELITE COLD CREAM.
50c. lb.—30c. 1/2 lb.
(Sample Sent on Request).

Performers, Bring Your Checks

Or telephone 6609 38th Street, to LOWANDE'S TRANSFER CO., N. E. Corner 41st and 8th Ave., New York. I am an ex-performer and know how to handle your baggage. Handling exclusively for Tony Pastor's Theatre. Storage also. Open Sundays.
WRITE OR TELEGRAPH WHEN AND WHERE TO MEET YOU.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.

Anything and everything in this line for stage purposes, for special scenery and occasions, fire-proof or otherwise. Write for my large Catalogue, which will be of great value to you.
CARL NETSCHERT, 140 Wabash Ave., Chicago.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit guaranteed.
WILLIAM BERNSTEIN
Tel. 568 Madison Square. 509 Sixth Ave., near 51st Street, N. Y.
OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS

WIGS

WILLIAM HEPNER WIG CO.
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "C" to either place.
124 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

RUBBER COLLARS, CUFFS, BOSOMS,

In All Sizes and Styles. Agents Wanted. \$2.00 A DOZEN. \$4.00 A DOZEN. \$6.00 A DOZEN.
JAMES GOLDSMITH, 2 Astor Place, New York.

SLIGHTLY WORN

Stage and Street Gowns

MRS. C. E. DUFF,
424 TREMONT STREET, BOSTON, Opposite Majestic Theatre.
Tel. 1171—One Oxford.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free!
SAMUEL FRENCH, 17 W. 22d St., New York.

L. SCHWARTZ TRUNK WORKS

20 E. 42d St. 412 SIXTH AVE., NEW YORK CITY, Cor. 25th St.
Send for Illustrated Catalogue. Our Professional Trunks are Guaranteed for 10 Years.

STAGE PROPERTIES

Manufactured by J. M. LEAVITT
bear the stamp of Artistic Workmanship and Lasting Qualities. The Largest and Best Equipped Plant in this line of business.
FIRST CLASS WORK AT LOWEST PRICES
OFFICE AND SHOW ROOMS, 306 W. 43d ST. FACTORY, 314 W. 43d ST., N. Y.

BAND INSTRUMENTS,

NEW AND SECOND HAND
WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. F," 195 Wabash Ave., Chicago.

JUGGLERS SUPPLIES

Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

"BAL" PROFESSIONAL TRUNKS

Now Located at
110 WEST 40 STREET,
3 DOOR EAST OF THE ACTORS' SOCIETY
Won't You Come to See My Trunks?

THE CHICAGO FILM EXCHANGE

GUARANTEES
Satisfaction
AND
Successful
Service

We furnish all the latest and best FILMS and SONG SLIDES. Our rental service is absolutely the best.

Chicago Film Exchange,
133 So. Clark Street,
CHICAGO, ILL.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

MOVING PICTURE MACHINES,

Films, Slides, Accessories.
HEADQUARTERS FOR EDISON'S GOODS.
CHAS. M. STEBBINS,
1028 Main St., Kansas City, Mo.

MUSICAL

BELLS AND MUSICAL NOVELTIES as used by leading artists the world over. Send for new illustrated catalogue. Our goods can be seen at Kohler & Chase, San Francisco, Calif.; Carl Fischer, New York; Oliver Ditson Co., Boston, Mass.; Wagner & Levin, Mexico City, Mexico; Seymour Dove & Co., Bombay, India; J. C. DEAGAN, 2187 North Clark St., Chicago, Ill.

Song Hits

FREE!! FREE!! FREE!!

To Professionals Only. "REINA," a waltz ballad: "MY U. S. LADY," popular song hit; "ACH LOUIE," comic Dutch song; "THE MAN FROM THE COUNTY CORK," comic Irish song. Mailing 5c. each. Send at once to
J. LOUIS VON DER MEHLEN JR.,
26 O'Farrell Street, San Francisco, Cal.

FOR SALE AT A BARGAIN!

MUTOSCOPES

Guaranteed to be in First Class Working Order. Just the thing for Fairs or Traveling Shows. Must sell at once.
Address "SCOPES," care CLIPPER Office.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. New list of 400 bargains in the apparatus for 2c. stamp.
A. ROTENBERG, 176 Ontario St., Chicago.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE.
Sohmer Park
MONTREAL

PISO'S CURE FOR CONSUMPTION

Films Films

The greatest bargains ever. The "Different Kind" of a Film Shop never recedes—it forges ahead. Read this!

One Professional Song Stereopticon, brand new, with the Bright White Light Outfit, complete, worth \$60.00; our price, \$45.00.

Lubin's Latest Model Cineograph, with Stereopticon combined, Calcium Lamp, Electric Lamp and Adjustable Rheostat, and 1,000 feet of well selected Film, only \$100.00.

One Optigraph motion Picture Machine, with double (2-story) Stereopticon, Dissolver, Carrying Case and 1,000 feet well selected Film, \$120.00.

One Optigraph, with single Stereopticon, fitted with Takeup, Lamps, etc., and 1,000 feet well selected Film, \$100.00; or, without the Takeup, \$85.00.

One lot of Miscellaneous and Comic Films, every one in perfect condition, mounted on three Edison type, 10 inch reels, ready for instant use—about 2,500 feet—\$140.00. A snap for a QUICK buyer.

SPECIAL—One Victor Talking Machine, cost \$50.00, with Taper Arm and large Bell Horn; 25 10 inch Records, one Lubin 1905 Cineograph, with Stereopticon combined; Lamp and Rheostat, 1,000 feet well selected Film and fifty assorted Slides, in a case—a most complete exhibition outfit, cost over \$200.00, including the screen; our price for all, \$160.00.

One Model A. Glycerine outfit, like new, \$21.50
One Model B. Glycerine outfit, like new, 20.00
One Best Acetylene outfit, brand new, 12.50
One Bright White Light, like new, 13.50
One Edison Electric Lamp, 3.50
One Adjustable Rheostat, 3.50
One Volt Meter, new, cost \$15.00, 25.00
Stereopticons as low as \$10.00.

Biograph and Pathe Film Selling Agents.

FILMS AND MACHINES WANTED

PROVIDED THEY ARE GOOD.
LEWIS M. SWAB & CO.,
338 SPRUCE STREET,
PHILADELPHIA, PA.
Phone Connection.

WANTED, GENTEEL HEAVY MAN

Must be tall, capable of playing one or two leads and have WARDROBE.

SINGING & DANCING COMEDIAN

NO TALKING ACT.
Fares Advanced to Responsible Parties.
Address
"REPETOIRE,"
Sistersville, W. Va., week Nov. 6; Weston, W. Va., week Nov. 13.

NOTE—Will pay cash for new or second hand dye scenery. Interiors.

GOING OUT OF BUSINESS

CHICAGO PROFESSIONAL SUPPLY CO.
Have on hand about 20,000 feet of

NEW FILM.

Plain and colored, latest subjects; also 125 latest, "Song Slides"—NEW; Dissolvers, Slide Carriers, Gas Making outfits, etc., etc. Here is your chance to get new goods at second hand prices, while they last; also the great illusion, "Aga," catalogued by Yost & Co. at \$25.00. My price, first \$800 gets it. A fine lot of Stage Costumes for boy about 10 years of age, silk, satin and plush. A bargain. Send stamp for list.

P. S.—If in CHICAGO, call.

430 JACKSON BLVD.

MINNELLI BROS. WANT, to Support

Mina Gennell

Booked solid, Kiaw & Erlanger Circuit, South, Al Comedian, Strong Specialty, Tall, Good Looking Leading Man to play some heavy; Good All Around Actor, Feature Specialty Team, play some parts; Al Character Woman with specialties. Experience, wardrobe, sobriety essential. Tickets to date we know.

MINNELLI BROS., Petersburg, Va., week Nov. 13.

WANTED, PERSICA'S GARDEN THEATRE

DRAMATIC PEOPLE
In all lines. Stock engagement. Open on wire. No fancy salaries, room and board in house. Specialty People at all times. Bertha McMorris and Will Allen, write. JOHN PERSICA, Prop., Memphis, Tenn. GEO. E. GARDNER, Amusement Director.

WANTED, A No. 1 CHARACTER MAN for "KING OF TRAMPS" CO.

Can use Juvenile Man capable of doing specialty. Join at once. Address

Empire Amusement Co.

Mt. Jewett, Pa., Nov. 9; Salamanca, N. Y., 10; Olean, N. Y., 11, and Jamestown, N. Y., 13.

Wanted Immediately, Cornettist for Theatre, etc. Price, \$2 night performance, and \$1 mat. Wire at once. PROF. J. LEVIN, 411 West Hargett St., Raleigh, N. C. P. S.—Engagement in Charlotte Theatre, Charlotte, N. C.

SLEIGHT OF HAND TRICKS, 6 for One Dollar

ALL KINDS. Sample, 10 cents. Address
JOHN ZIMMER,
2063 N. Bancroft St., Philadelphia, Penna.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and Amateurs, sent on

DIX & FITZGERALD, 20 Ann St., New York.

WIGS

G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

BOSTON FILM EXCHANGE

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 664 WASHINGTON St., Room 42, Boston, Mass., opp. Adams House.

CARS.

Several fine Hotel Cars for rent, in fine condition. Address MISS McMAHON, Wellington Hotel, Chicago.

AT LIBERTY. R. MARION OSBORN

A No. 1 PIANO
(LEADER, ARRANGER) and TUBA.
GEN. DEL., - - Minneapolis, Minn.

WANTED, ACTS

Can book good Vaudeville Acts with first class Rep. Co. for weeks Dec. 11-23, Jan. 8, 15, 22, 29, in New England.

GRAHAM'S AGENCY,
612 Washington St., BOSTON.

AT LIBERTY, Mae Dudley

SOUBRETTE AND VERSATILE LEADS.
New American Hotel, - Chicago, Ill.

OPENER WANTED

(Like "Fantana") for Newly Remodeled Tivoli Opera House. Bill whole county and run excursion trains. Big band to feature. Seats 1,000. 2 attractions a month thereafter. Positive winner. Want Al Band Instructor, Cornet, double 1st violin, locate, or small Dance Orchestra, to locate. Lady Violinist, double cornet, teach band; Lady Harpist, dance music. Rich country. 22 small towns to arrange dates and draw from; 40 miles West of LaCrosse, Wis. Sampson Nigger Striking Machine for sale or trade. C. B. Tibbitts, Preston, Minn.

AT LIBERTY, Two Good Amateurs

(Age 19, for any Good First Class Company (Opera, Stock or Minstrel). State all first letters. Address all communications to

A. J. Lieseke and Frankeberger,
528 Adams St., Chicago, Ill.

WANTED, FOR REPERTOIRE,

Good S. and D. Comedian, good S. and D. Soft brette, Leading Man (to direct), Heavy Man, Property Man to play responsible parts. Male Pianist to play parts. State your lowest first letter if you expect an answer; I pay all. No tickets unless I know you.

JACK MANLEY,
1605 MARKET ST., St. Louis, Mo.,
Care of Hotel Lange.

MAKE MONEY. Roller Skates

The best and cheapest skate made for rink use. Homeite or steel roller. Send for prices. CORTLAND ROLLER SKATE CO., Cortland, N. Y.

AMATEURS

WHO DESIRE TO APPEAR IN VAUDEVILLE. CAN SECURE AN OPPORTUNITY to show their acts by addressing manager of Circle Theatre, Broadway and Sixtieth Street, New York. Give full particulars of act and send photos, if possible.

WANT CODD GENERAL BUSINESS ACTOR

For light parts in "Mr. Jekyll and Mr. Hyde." State lowest. Pay your own. D. B. LEVINS, Columbia, Pa., Nov. 10; Middletown, Pa., Nov. 11; Lewistown, Pa., Nov. 13.

AT LIBERTY, AN EXPERIENCED GLASS BLOWER

Can do either Net or Blow work. Always sober and reliable. Have Glass Engine if necessary. Regards to friends. WM. I. SULLIVAN,
251 Hooper St., Brooklyn, N. Y.

WANTED, LADY MUSICIANS

For Winter season. Please state if you are a vocalist. State experience. Address SCHNEIDER, Dr. Cook's Farm Garden, DuPont, Minn.

AT LIBERTY, AGENT

WRITE OR WIRE.
J. W. NEDROW, MILLERSBURG, OHIO.

WANTED, FIRST CLASS REPERTOIRE COS.

AT CLARK'S OPERA HOUSE, NORWICH, N. Y.
After Dec. 16, week Nov. 27, also open.
For terms address L. E. BASSETT, Mgr.

NEW OPERA HOUSE

PLAYS SUNDAY MATINEE AND NIGHTS.
TAMMS, ILL.

WANT LEADING LADY

FOR
DR. JEKYLL AND MR. HYDE

Pay your own; state lowest, with particulars. Columbia, Pa., Nov. 10; Middletown, Pa., Nov. 11. D. B. LEVINS.

THE SOUTH IS OPEN,

One 20x30, one 20x30 Black Tents, one 10ft. Rd. Top, 2 60ft. Middles, canvas only; Folding Ch. and Camp Stokers, Blank Flans, Folding O. and Military Organ, Megaphones, Fog Horns, Oct. 1st Plantation Banner, 210x10 Banner Prints. See ad for Bargain Lists.

H. H. ARMSTRONG, Springfield, Illinois.

AT LIBERTY, FIRST CLASS EXPERIENCED LEADER, 1st VIOLINIST, ARRANGER

"LEADER," care of CLIPPER.
Wanted, Position by Experienced ATTENDANT FOR DOG AND MONKEY SHOW. Speak French German and English. Address
L. E., care of CLIPPER.

OPEN.

The simplest and most effective arrangement for holding ladies' hats ever invented, and produced by leading managers and drama critics. It is the only hat holder that films can't want. Prices quoted on application. Read the following testimonials. Space prevents publishing more.

A unique and practical arrangement for the comfort of theatre patrons.

AMY LESLIE, CHICAGO DAILY NEWS.

One of the best contrivances known for the convenience of patrons. Every theatre should add them to its equipment.

PERCY HAMMOND, CHICAGO POST.

An ingenious, practical arrangement that will spare the owner the most difficult moment at the play.

JAMES O'DONNELL, NEW YORK.

CHICAGO RECORD HERALD.


One of the best appliances designed for such a purpose that I have seen. Managers, critics and theatregoers with whom I talked took upon them to state highly in its do.

LOUIS WEADOCK, CHICAGO AMERICAN.

We have equipped the Atlantic Theatre with Foldman's Folding Hat Holder, and consider the best we ever brought in my notice in the past ten years.

...and the ILLINOIS THEATRE, Chicago, have adopted Feldman's Folding Hat Holder for the Studebaker Theatre, and have no hesitancy in saying it is the best arrangement I have ever seen.

GEN. DIRECTOR STUDEBAKER THEATRE,
address H. E. FELDMAN & CO.,
1340 S. Marshfield Ave., Chicago, Ill.



CLOSED.

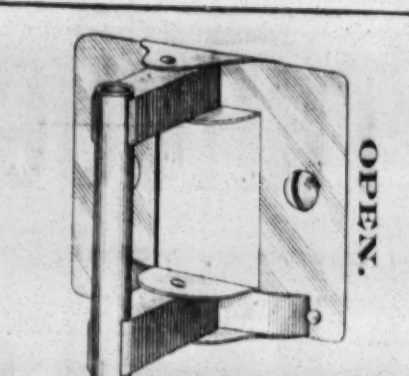
AT LIBERTY,
Ladies' Orchestra
Address "OLDEST AND BEST,"
Care New York CLIPPER office,
RACING.
Queens Co. Jockey Club
AQUEDUCT.
Long Island R. R. 34th St. Ferry.

[illegible]

MISCELLANEOUS.

Dance Entertainments—Bridgeport, N. J., 8, Federation; Pennington 10, Gabletown 11, Paulsboro 12, Woodbury 14.
Dances—Allentown, Pa., 9, Rutland 10, 11, Kier's Educational Association, 12, Goldensville 13, Belleville, Conn., G.S., 8, Catherine 9, 11, Hamilton 13-18.
Deaths—H. L. Flint, mgr.—Rock Island, Ill., G.II, Ottumwa, Ia., 13-18.
Deaths—Harlan's' Big City Show—Markham, Ont., Canada, G.—Tennie, Tex., G.II, Hope 13-18.
Deaths—Cecil Slenters (La Sals & Tandy, mgr.), London, Eng., Mich., 9, Jeannette 10, Merle's, Thompsonville 14, Frankfurt 15, Arcadia 6, Eugene 14, Suttons Bay 18.
Deaths—E. C. Hark, mgr.—New London, Wis., G.II.
Deaths—J. M. Beck, mgr.—Rye, N.Y., G.II, 10, 11.
Deaths—E. Wilford (Lewiston, mgr.)—Newport, R.I., G.II.
Deaths—Frankland Amuse Co. (Cramer & Tyler, mgr.)—Portland, Me., 10.
Deaths—Oliver Hugh Barnival Co.—Lowville, N.Y.,

10. (Moundville 3. North, mgr.)—Mayville, N.
 11. Emmertown, Pa. 11. Austin 16, Jersey
 12. Muncy 17, Patton 18.
 13. Mr. and Mrs. (Augusta Rapp, mgr.)—Soma-
 ville, Va. 9-11.
 14. Greater Augusta, Enterprise—Spartanburg.
 15. 9-11. Orangeburg 19-18.
 16. Family Swiss, Bell, Ringers (Bert Silver-
 17. Alphon, Ill., S. Woodhull 9, Bishop Hill
 18. Danburg 11.
 19. Barry, Montgomery, Ala. 9-11.
 20. J. D. (Harry Bradbury, mgr.)—Green-
 21. Dor, S. Fletcher 9, Winchester 10,
 22. Reiner 11, Athol 13.



Managers and Proprietors of Opera Houses
ATTENTION.
If you wish to please your lady patrons, equi
your theatre with

Feldman's Folding Hat Holders

Announced by leading managers and dramatists as a clever device and one that fills a long-felt want. Prices quoted on application. Read the following testimonials. Space prevents publishing others:

A unique and practical arrangement for the

One of the best contrivances known for the convenience of theatregoers. Every theatre should add them to its equipment.

PERCY HAMMOND, CHICAGO POST.
An ingenious, practical arrangement that will spare the women many a vexatious moment at the
JAMES O'DONNELL BENNETT.

CHICAGO RECORD HERALD.
One of the best appliances designed for such a purpose that I have ever seen. Managers, critics and theatregoers with whom I talked look upon it in the same light as I do.

LOUIS WEADOCK, CHICAGO AMERICAN.
Have equipped the Illinois Theatre with Feldman's Folding Hat Holder, and consider it the best ever brought to my notice in the past ten years.

Have adopted Feldman's Folding Hat Holder for the Studebaker Theatre, and have no hesitancy in saying it is the best arrangement I have ever seen.
CHAS. C. CURTIS

GEN. DIRECTOR STUDEBAKER THEATRE.
Address **H. E. FELDMAN & CO.,**
340 S. Marshfield Ave., Chicago, Ill.



LOS

AT LIBERTY,
edison's Orchestra

Ladies Orchestra
Address "OLDEST AND BEST,"
Care New York Clipper, 100 N. 3rd St.,
New York City

RACING.

Queens Co. Jockey Club
AQUEDUCT.

Long Island R. R. 34th St. Ferry.

Elma, Wash., 8, Montesano 9, Centralia 10, Cushman 11, Portland, Ore., 13, Vancouver, Wash., 14, Salem, Ore., 15, Eugene 16, Albany 17, The Dalles 18.

Okla., 8; Davis, Ind., 9; Sulphur 10; Weatherford, Tex., 13; Thunder 14; Baird 15; Abilene 16, Colorado 17.
 Vogel's (John W. Vogel, mgr.)—Warren, O., 6.

...
Huron, Pa., 7; Meadville 8; Oil City 9; Frank-
lin 10; New Castle 11; Youngstown, O., 12;
Beaver Falls, Pa., 14; Cationsburg 15; Waynes-
burg 16; McDonald 17; McKeesport 18.
West's Wm. H.; Stanford B.; Ricaby, mgr.

TEST SHOWS.
Gala Bill's Wild West Col. Mus. 12.

Canada's Franks—Eddy, Tex., 8, Troy 9, Holland 10, Bartlett 11, Granger 13, Coupland 14, Geo. S. Comanche, Tex., 8, Wauwika, Ind., 10.

repaugh & Sella Bros., Brenham, Tex., 5.
Navasota 9, Mexia 10, Bryan 11.
H's. P. W. Homestead, Okla., 8, Darrow 9,
Keene 10, Ames 11, Drummond 12, Wankom's

Augusta 8, Columbia, S. C., 9, Sumter 10,
Charleston 11, Savannah, Ga., 13, Waycross
14, Jacksonville, Fla., 15, Valdosta, Ga., 16.

Winn's, W. L.—Santa Anna, Tex., 8; Coleman 9,
Gallinger 10, San Angelo 11, Goldthwaite 13,
Saneta 14, Lampusis 15, Killen 16, Belton 17,
Temple 18.

MISCELLANEOUS.
 den Entertainers—Bridgeport, N. J., 8, Fed-
 lectown 9, Pennsgrove 10, Gibbstown 11, Pauls-
 town 12, Woodbury 14.
 lksland—Wilmington, N. C., 6, Hatteras 10, 11.

Belleville, Can., 6-8, St. Catherine 9-11, Hamilton, 13-18.

Don & Markness' Big City Show—Markham, Min., 6-11.
Skill Carnival Co.—Tempe, Tex., 6-11. Nov-
em-13-18.

Mr. and Mrs. (C. H. Beck, mgr.)—New

(Z's Specialty Co. (Al. Martz, mgr.)—Rye, N. H., 9, Scarborough, Me., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840,

Oliver King Carnival Co.—Lowville, N. Y.
 (Monroe S. North, mgr.)—Marville, N.

15. Kinnear. Pa., 14. Austin 15, Jersey
ore 16, Muncy 17, Patton 18.
p. Mr. and Mrs. (Augusta Rapp, mgr.)—Som-
ville, 9, 4-11.
h. Greater Niles. Enterprise—Spartanburg

er Family Swiss Bell Ringers (Bert Silver,
er 1—Alpha, Ill., 8, Woodhull 9, Bishop Hill
Dunlap 11.
Harry—Montgomery, Ala., 6 11

er, Dear (Harry Bradbury, engr.)—Green-
10, Mass., 8, Fitchburg 9, Winchendon 10,
ardner 11, Athol 13.

THROUGH THE MATRIMONIAL AGENCY

COPYRIGHT 1905 BY S. LUBIN.

SCREAMINGLY FUNNY FROM START TO FINISH. OF A TICKLING CHARACTER ALL THROUGH. DO NOT MISS IT, IT MEANS MONEY.

LENGTH, 700ft.

IMPERSONATION OF THE

PRICE, \$77.00.

BRITT-NELSON FIGHT

"The Clearest Film Ever Made."

Copyright 1905 by S. LUBIN, and Fully Protected by Law.

"The Biggest Money Maker Throughout the Country."

SIX BEST ROUNDS
INCLUDING KNOCKOUT.

Length, About 700 Feet.

Price, \$80.

SIX BEST ROUNDS
INCLUDING KNOCKOUT.THE COUNTERFEITERS.
Sensational, Exciting Chase.
Length, 700 Feet. Price, \$77.GREAT TRAIN ROBBERY.
Most Popular Picture Ever Shown.
Length, 600 Feet. Price, \$66.HIGHWAY ROBBERY.
The Biggest Hit of the Year.
Length, 750 Feet. Price, \$82.50.ON A VACATION TRIP.
Funny from Start to Finish.
Length, 350 Feet. Price, \$38.50.BOLD BANK ROBBERY.
Most Sensational Film Ever Made.
Length, 600 Feet. Price, \$66.

1905

EXPOSITION MODEL CINEGRAPH WITH STEREOPTICON COMBINED,
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.

\$75

STAR MODEL CINEGRAPH,
WITH STEREOPTICON COMBINED

\$50.

S. LUBIN,
21 S. Eighth Street, Philadelphia, Pa.

POSITIVELY THE MOST VERSATILE AND ONE OF THE MOST FINISHED ARTISTES BEFORE THE PUBLIC.

MISS WINONA WINTER

For Season--ORPHEUM SHOW--For Season

NOTE--European engagements from Sept. 15, 1906, to Sept. 16, 1907. Communications: United States, WILLIAM MORRIS; London, H. & E. CADLE.

"ROOSEVELT,"

Peace Victor. Only song played by Marine Band, President's White House Concert, Sept. 30. Sing, and see national fire rise. Great chorus. Orch. and Prof. Copy Free. Send program. MORGAN MUSIC PUB. CO., 308 N. 41st, Phila., Pa.

THE GREAT AND ONLY Colonel Gaston Bordeverry

THE INVENTOR AND ORIGINATOR OF

Playing the Piano with Real Winchester Repeating Rifles.

The first man who had that ingenious idea, no chance for imitators, success cannot be copied, not successfully. Every man will be a failure in proportion as he gets away from himself, and a man who originates something (not a copy of some one else) quickly gets recognition. "Imitators are like snow flakes on the river, a moment white, then gone forever."--BURNS. Imitators might come, imitators may go, but COLONEL GASTON BORDEVERRY GOES ON FOREVER. There is ONLY ONE BORDEVERRY, creating a big sensation, now on the Orpheum circuit. No act in the world has created a greater sensation, or caused such unbounded enthusiasm. Absolutely the greatest DRAW in the world. People turn out at every performance. Communications

CHAS. BORNHAUPT, Business Manager, or care of CLIPPER.

THERE YOU ARE!

SOMETHING NEW!

Big March Hit.

'When Uncle Sammy Calls We'll Be There'

THAT PRETTY WALTZ SONG.

'Won't You Play House With Me'

HOWARD C. WICKS MUSIC CO.,

311 East 15th St., NEW YORK CITY.

ORCHESTRATIONS. PROF. SEND PROGRAM AND STAMPS.

WANTED,

MAN FOR TRAMP and must do Strong Specialty, YOUNG LEADING MAN and WOMAN, SINGING and DANCING SOUBRETTE, Specialties must be a Feature; COMEDIAN with Specialty, HEAVY MAN and THREE CHARACTER and GENERAL BUSINESS MEN. Actors Doubling Brass given the preference. Can use GOOD QUARTETTE and SPECIALTY PEOPLE that play Strong Parts and Double Brass, ORCHESTRA LEADER (Violin), BAND LEADER (Cornet), MUSICIANS for Band and Orchestra. Make salary low; we pay all expenses. No car show. Full particulars and photo first letter.

MANAGER, Box 404, Akron, Ohio.

Wanted, Two More Good Colored Comedians

That can SING and DANCE, for

SMITH'S BIG COLORED ARISTOCRACY COMPANY.

Wire lowest salary. SMITH GREATER AMUSEMENT ENTERPRISE, Spartanburg, S. C., week Nov. 6 to 11; Orangeburg, S. C., week Nov. 13 to 15.

WANTED, for THE OLD RELIABLE,

People in all lines of the Dramatic business, doing Specialties preferred. State full particulars first letter. Make salary low, as it is sure. Those who wrote before, write again. Show has not closed in three years. Boozers and dope fiends, keep off. Regards to old friends. Address

THOS. JEAVONS, Keystone, W. Va.

WANTED, FOR

HILLYER'S CRACK-A-JACK COMEDY COMPANY,

FOR BALANCE OF SEASON.

Good Sketch Team, Juggler, Musical Artist, Black Face, Dutch or Irish Comedians; must be good Singers and Dancers and produce wide-awake stuff. Also good Magic Act. All people must change acts nightly; sober and reliable. NO FARES ADVANCED. To join at once. State very lowest salary, for 1 pay R. R. fare and board. Three nights and week stands. Tour the South. Adolph Gonzales write Address CLARE HILLYER, Mount Airy, N. C., Week of Nov. 8; Burlington, N. C., week of Nov. 13.

FRANK MACKEY, Musical Comedian

WATCH ME COME ALONG THE LINE.

WANTED, BIG AND STRONG

Curio Hall

NOVELTY ACTS THAT CAN BE HEAVILY
FEATURED FOR TWO WEEKS, BEGIN-
NING NOV. 27, AND TWO WEEKS BEGIN-
NING DEC. 25.

Curio Hall

AND THEATRE NOVELTIES WANTED AT
ALL TIMES. ADDRESS QUICK.

C. A. BRADENBURGH,

9th and Arch Museum,
Philadelphia, Pa.

WANTED,

Top Mounter, for Hand to Hand
Balancing Act.Must have experience. Height, 5ft. 5in.;
weight, 140lb. Send photo. Address
ARTHUR F. BERRY, Peru, Ind.

GERTRUDE EWING CO.

Wants Quick,

Good Comedian, with Strong Specialties. Repre-
sents People in all lines, write. Those who have
written, write again.
GREENVILLE, Texas, Nov. 6 and week.

AT LIBERTY, EDWARD RUSSELL

Juveniles, Light Comedy, Specialty.

Ability and appearance. Responsible mgrs. address
care "His Father's Sin" Co., Shelby, Iowa.

WELLS OPERA HOUSE

Now Open.

Terms 20, 70. Bring the show and get the candy.
One week open, Dec. 25 to Jan. 1, for good Rep-
ertoire.
H. D. WELLS, Spencer, W. Va.

WANTED, PIANO PLAYER.

Good Fakir will do, for Vaudeville, Week Stands.
State lowest first as it's sure every week. Ticket
if needed. No boozers. Fred Blasing, write.
Address W. J. NEVEKEA,
124 Fremont Ave., North, Minneapolis, Minn.

WANT VAUDEVILLE PEOPLE

Of all kinds who can change for a week. Must be
able to join at once. No tickets. State lowest sal-
ary and full particulars in first letter. William J.
Conway and Thomas Marshall, write.
EMPIRE AMUSEMENT COMPANY,
Rutland, Vt.

AT LIBERTY, CUDDY

Comedy Horizontal Bar Acrobat, Foot and Hand
Dancing and Acrobat Specialties. Can join troupe
or partner on bare. Per. address
330 MORLEY AVE., Winnipeg, Can.

Open Time, Matthews French Club Theatre, MATTHEWS, IND.

Capacity, 600. Between Music and Marion. Good
repertoire and one nighters, write.
A. C. DESSY, Manager.

AMATEURS.

For musical farce comedies, opera and vaudeville,
clubs, concerts, trial turns, etc.
Apply FORRESTER, 1204 Broadway, N. Y.

'MONEY'

THE SONG THAT'S ON THE "BOOM" Part of chorus says:
"In the 'Trust' and in the 'Trade' In the 'Marriage with the Maid';
It is Money--Money--Money--all the Time!"
Orch. and Prof. copy free. Send program.
MORGAN MUS. PUB. CO., 308 N. 41st St., Philadelphia, Pa.

COMING EAST. INVITE OFFERS.

A BIG NOVELTY.

THE TWO GUYS

PRESENTING The Parlor Minstrels

A complete Minstrel First Part, given by a man and a woman, consisting of songs, jokes, tambo and
bone solos, and "end man" and interlocutor. Such is the act of the Guys and a right good one it is--
PORTLAND (ORE.) JOURNAL.Guy's Parlor Minstrels is one of the most original and best conceived acts in vaudeville, and is
cleverly carried out. SAN FRANCISCO CHRONICLE.One of the most interesting FEATURES ever seen in vaudeville was given by the Guys. They are
versatile and high class novelty entertainers, and are received with hearty applause. SAN FRANCISCO DRAMATIC REVIEW.

OPEN TIME: NOV. 20, 27, DEC. 4, JAN. 13 AND LATER.

Address

HARRY GUY,

Novelty Theatre, Topeka, Kan., Week of Nov. 3; Star Theatre, Atchison, Kan., Week Nov. 13.

AT LIBERTY,

Doing--MY FRIEND BILL

FOR BURLESQUE, FARCE COMEDY, MINSTREL OR REP.

GEO. DONAHUE and ORETTO OTTO

SINGING, DANCING, KNOCK-ABOUT, ACROBATIC COMEDIANS, BOTH PLAY PARTS.

Write or wire LYRIC THEATRE, Salt Lake, Utah.

AT LIBERTY,

JACK--MUSICAL SPRAGUELLOS--JUANITA

COMDDY MUSICAL ARTISTS.

BOTH PLAY PARTS.

P. S.--Wasn't shopping, but got the trunks. Address 502 ASHLAND BLOCK, Chicago.

AT LIBERTY, A Pleading Pair,

Jack HUNT and TROY Jessie

A Real Irish and Rube Sing- Six Small, Well Trained Dogs A Clever Contortionist, Working

ing and Dancing with Grace and Ease, a Lesson in Physical Culture.

Sketch Artists, Singers and Dancers of Ability. Wardrobe At on and off. Kicking, knocking or drink-
ing is out of our line. Can join anywhere. Do not need tickets. Responsible Mgrs. only. Address
Regards to Thardo. "Hello, Father." HUNT and TROY, Linesville, Crawford Co., Penna.

MR. CHAS K. HARRIS

Wants Repertoire People in All Lines

FOR THE HARCOURT COMEDY CO.

Address care C. H. BUCK & CO., 209 Washington Street, Boston, Mass.

NEXT SEASON, ETHEL WHITESIDES AND "JAPS."

HENRY BROWN,

VAUDEVILLE AGENT,

59 DEARBORN STREET, Chicago, Ill.

J. HENRY ROWLEY

THEATRICAL COSTUMER, 140 W. 23d ST., NEW YORK.

Opposite Proctor's. Formerly HAYDEN & ROWLEY, Manager of BROADWAY THEATRE, PATTERSON, N.J.

ESTIMATES GIVEN. ELABORATE EFFECTS. MODERATE PRICES.

ACTORS' SOCIETY OF AMERICA.

Members of the Society are requested to make sure that their correct addresses are on file; also
Photos. Send in U. S. Express Stubs. W. D. STONE, Secretary, 114 West 40th Street, New York.

JUST OUT FOR A RAGPEDDLER'S DREAM, Two Step.

Orchestra, 10 parts and piano part, 6c. Two cent postage stamps accepted. Sample violin and
cello parts of all my music sent free with order. HANS THOMPSON, Music Publisher,
330 De Witt St., Chicago, Iowa.

★ STAR HITS THAT TWINKLE IN THE MUSICAL FIRMAMENT ★

★ EVERYBODY WORKS BUT FATHER ★ ★ ★ ★ ★

The only genuine hit by this title. Words by McCLINTOCK; Music by LEHMAN. Thousands of Singers are becoming famous through this song. Why not you?

★ YOU'RE CRAZY WITH THE HEAT ★ ★ ★ ★ ★

A complete novelty in the Coon Song line. Every word a laugh provoker. All the top-liners are using it. Get in.

★ DEAR STARRY EYES, GOOD-NIGHT ★ ★ ★ ★ ★

A song of the better class. Splendid for a love sketch. Just the thing for concert and parlor.

★ MY HEART'S TO-NIGHT IN TENNESSEE ★ ★ ★

PETRIE'S Beautiful Ballad. Poetry and Sentiment in every note. Superior Slides ready, \$5 per set of 17.

★ IN THE VALLEY THAT THE SUNSHINE NEVER LEAVES ★

A Real "House of Hits" Ballad. You know what that means—Great! Slides just out, \$5 per set of 17.

★ DOWN WHERE THE SILV'RY MOHAWK FLOWS ★ ★

The Rustic Song Success of the year. It touches the tender spot in your heart. Slides just completed, \$5 per set of 17.

★ WHEN THE EVENING BREEZE IS SIGHING HOME, HOME

The Ballad Hit of Primrose's Minstrels. Superior Slides \$5 per set of 17.

★ THE PLAIN LITTLE SOLDIER MAN ★ ★ ★ ★ ★

HORWITZ and BOWER'S Novel March Song. Slides ready, \$5 per set of 17.

PROF. COPY OF ANY SONG MENTIONED SENT FREE ON RECEIPT OF PROGRAM UNLESS KNOWN TO US. ORCHESTRATIONS, 10c. EACH. If you wish to be kept in touch with all our latest Hits send us your permanent address.

ADDRESS **JOS. W. STERN & CO.** 34 E. 21 ST., NEW YORK. CHICAGO OFFICE—GRAND OPERA BLD'G.

NOTICE—We have just opened our new Eastern Offices at 89 Court St., Boston, Mass., where our representative, MR. WINTHROP BROOKHOUSE, will be glad to welcome performers when in that city.

ILLUSTRATORS! Send for Special Offer on Slides of 4 Late Song Successes. PIANISTS! 10c. Will Bring You 10 of Our Very Newest Instrumental Hits for the Piano. ORCH. LEADER! You ought to join our Orch. Club. Only \$1.00 per year, and you get 1 new number monthly.

MAHLER BROS.

6th Ave. and 31st Street, New York. PROFESSIONAL UNDERWEAR HOUSE OF AMERICA. SEASON 1905-'06. Complete Assortment of all THEATRICAL GOODS. Notably HOSIERY, TIGHTS, WAISTS, MILLINERY, ETC. SEND FOR OUR THEATRICAL CATALOGUE.



Shoe Dept. Originators of our Famous Short Vamp Shoes for Stage and Street wear. Estimates freely given on Quantity orders. Complete Stocks. Up to Date Styles. Lowest Cash Prices for Desirable Footwear.

OUR MAKE-UP BOXES Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at... **39c.**

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb Screw Top Tin Cans at 45c.; 1/2lb at 25c.

SAMPLES OF CREAM SENT FREE. All mail orders must be accompanied by money order. None sent C. O. D.

SIEGMAN & WEIL.

77-81 WOOSTER ST. (Bet. Spring and Broome), New York. Theatrical Supplies,

Grease Paints, . . . SEND 4 cts. for CATALOGUE No. 4. Tights, Wigs, . . . Gold & Silver Trimmings, Spangles, Etc., . . . We send goods C. O. D., subject to inspection but require a deposit on all orders.

TRICKS And Trick Apparatus. YOST & COMPANY, 43 N. Ninth St. (Established 1870.) Philadelphia. Large Catalogue for Stamp.

EDISON

Films and Projecting Kinetoscopes. Exhibition Model, \$115.00. Universal Model, \$75.00. CLASS A--LATEST FEATURE SUBJECTS.



No. 6,191. Code, VASTGIETEN. Length, 975ft. A \$146.35. A BEAUTIFUL DRAMATIC PRODUCTION. HIGH CLASS TALENT. A WORK OF ART. ILLUSTRATED CIRCULAR, NO. 269, MAILED FREE ON APPLICATION.

EDISON MANUFACTURING CO., MAIN OFFICE AND FACTORY, ORANGE, N. J. Chicago Office, 304 Wabash Avenue. New York Office, 31 Union Square. Cable Address, Kurilian, New York. OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND. SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York. PETER BACIGALUPI, 786-788 Mission St., San Francisco, Cal.

We have the LARGEST and BEST EQUIPPED Works in the World for the Manufacture of Ice and Roller SKATES. **ROLLER SKATING!** MANAGERS can make more money during the coming season by operating a ROLLER SKATING RINK THAN IN ANY OTHER MANNER. Write for Catalogue and full information regarding Skates and Rink Management. THE SAMUEL WINSLOW SKATE MFG. CO., WORCESTER, MASS. **WINSLOW SKATES** Standard of the World for FIFTY YEARS.

DONT BUY BEFORE CONSULTING OUR PRICES. **STEREOPTICONS** MOVING PICTURE MACHINES. SONGS ILLUSTRATED. SLIDES AND SUPPLIES OF ALL KINDS. CATALOGUE FREE. STEREOPTICON AND FILM EXCHANGE. W.B. MOORE MGR. 1106 FRANKLIN ST. CHICAGO.

THEATRICAL TRUNKS XXX--Guaranteed 5 Years. XXX--28, \$11.00; 30, \$11.50; 32, \$12.00; \$1.00 on size to 40in. XX--28, \$7.25; 30c. on size up to 40in. Shipped C. O. D. on Receipt of \$5.00. **M. S. CASEY,** 441 6th Ave., N. Y. City. WRITE FOR CATALOGUE. ESTABLISHED 47 YRS.

Attention! **DOCTORS, MEDICINE PEOPLE AND SHOWMEN** Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1. per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, 87 1/2c. doz. pairs. Soap, \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1878. Lecture and price list free. **THE ELECTRIC APPLIANCE CO., Burlington, Kan.**

EFFECTS. Metropolitan Electric Stage Lighting Co. 123 W. 40th ST., New York. WRITE FOR CATALOGUE.

DRUG CRAVE ABSOLUTE CURE HOME TREATMENT. No suffering, no detention from business, no harmful effects. **TRIAL SAMPLE FREE.** **DRUG, LIQUOR and CIGARETTE HABITS** We cure and cure forever the craving for morphine, cocaine, opium, liquor and tobacco, and restore the system to health and strength. Our remedy has been tested continuously for many years by our associate physicians in their private practice. We can refer you by letter or in person to men and women who will gladly tell their happy experience with our treatment. **SEND FOR BOOKLET.** Our letters and remedies sent without any outside marks. Privacy is complete. **DRUG CRAVE CRUSADE,** 113 Hartford Building, 41 Union Sq., New York.

MAGIC MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating historic and current events, better popular songs, etc. Nothing affords better opportunities for men with small capital to **MAKE MONEY** capital to. Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments. **McALLISTER, Mfg. Opticians** 49 Nassau Street, New York. **LANTERNS** **SONG BOOKS** WILL ROSSITER'S ORIGINAL 90 CENTS PER 100. LATEST "HITS" I'm Feelin' Fine Circus Books Song Books Address: WILL ROSSITER 225 Washington St. CHICAGO

BLOOD POISON FOR MORE THAN TWENTY YEARS we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free. **COOK REMEDY CO.** 1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours. **SANTAL MIDY** Each capsule bears the name MIDY. Beware of counterfeits.

MEDICINE MEN WE SUPPLY With SILVERWARE, HOLLOWARE, STATIONERY, AND EVERYTHING THEY NEED. We Are The Most Reliable House in the Business. Write for Our Complete Catalogue. We Are The Promptest House in the World. **WESTERN BARGAIN HOUSE** 274 E. MADISON ST., CHICAGO. **HEADQUARTERS FOR WIGS** Largest Stock in New York. OUR SOUBRETTE WIG AT \$4.00 IS A BEAUTY. A FULL LINE OF SWITCHES ON HAND. Send for Price List. The Prices will Surprise you. **ROSE KOCH LENOX, 17 E. 14th Street, near Union Square, NEW YORK**

THE MOST PERFECT BALLAD OF MODERN TIMES

IN THE GOLDEN AUTUMN TIME

MY SWEET ELAINE

BY THE COMPOSER OF "Harvest Moon Is Shining on the River." THE MUSIC WILL CLING TO YOU FOREVER AFTER YOU HEAR IT ONCE. A HIT THE VERY DAY IT WAS PUBLISHED

ILLUSTRATORS! All other slides pale into insignificance when compared to those of "ELAINE." SEND FOR A SET QUICK. 17 Slides and Orchestration \$5.00. Copy and Orch. FREE.

QUARTETTES! Send 10c. for beautiful quartette arrangement of "Elaine." Copy and Orch. FREE.

ADDRESS **JOS. W. STERN & CO.,** 34 EAST 21 ST., NEW YORK.

SINGERS!! Don't dally—Get the first crack at this new ballad hit. SEND FOR FREE Copy To-day.

ORCHESTRAS! Regular dance and hotel orchestras of "ELAINE" are ready. SEND 10c. for each, or 15c. for both.

OXONE

THE NEW COMPOUND FOR THE PRODUCTION OF OXYGEN GAS

Patented April 25th, 1905

IS THE LATEST product in this line, and possesses many points of special merit appreciated by the optical projection trade.

It is Hard and Compact, it will not Crumble.

It Gives a Uniform Supply of Oxygen, the Gas is 98 to 100 per cent. pure

And it is guaranteed by the manufacturers to produce 158 Liters of Gas per box, which is equal to that of any other product on the market. Oxone is adapted for use in the Enterprise Calcium Gas Outfit, and all users of this outfit should not fail to give it a trial.

CONSIDER THE ADVANTAGE of being able to produce calcium light from practically pure gases. Compressed gases in tanks contain about 15 per cent. of impurities which are non-combustible, and reduce the intensity of the illumination in like proportion, hence a great advantage to be gained from the use of the Enterprise outfit, to say nothing of its convenience and portability.

If you have a gas making outfit, send a trial order for OXONE, but if you haven't the gas outfit, order both.

OXONE for the production of Oxygen Gas, packed in air-tight cans, per box.....\$1.35

OXYLITE for the production of Oxygen Gas, packed in air-tight cans, per box.....1.35

THE ENTERPRISE CALCIUM GAS OUTFIT, Model B, weight 35 lbs. in ase. complete with instructions.....\$39.50

THE E. O. MFG. CO., Inc., CHICAGO

ASK YOUR DEALER FOR PARTICULARS

TAYLOR

G. A. TAYLOR TRUNK WORKS, 20 E. Randolph St., CHICAGO; 121 W. 26th St., NEW YORK

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, Or COMPLETE WORKS,

And if they have any merit we have the facilities to make them go. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO., Room 302, Manhattan Bldg., CHICAGO, ILL.

TRUNKS.

"PATTERSON." **"ATLAS."**

KNOWN EVERYWHERE.	PROFESSIONAL.	BEST MADE.
27 x 20 x 17.....\$5.75	CASH	32 x 20 x 22.....\$9.00
30 x 21 x 18.....6.00	WITH	34 x 21 x 23.....9.50
33 x 22 x 19.....6.25	ORDER.	36 x 22 x 24.....10.00
36 x 23 x 20.....6.50		38 x 23 x 25.....10.50
40 x 24 x 21.....7.50		40 x 23 x 26.....11.00

For Particulars and Illustration, Request Catalogue.

THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

Mrs. L. Scheuer

Now offers to the profession a fresh stock of stylish, slightly used and up to date Street and Evening Gowns, Carriage Dresses, Tea Gowns, Opera Coats and handsome Furs. In our Gents' Department we carry Inverness Capes, Full Dress and Tuxedo Suits, Prince Alberts in Coats and Vests, and an excellent line of Fall and Winter Overcoats of all kinds at low figures. We know it will be to your advantage when in Philadelphia to look us up. At the old place,

924-926 SOUTH STREET, bet. 9th and 10th Streets, Philadelphia, Pa.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 32in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x12 \$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho Trunks, 42 1/2 x 28 1/2 x 12, inside, \$13.00. Shipped on receipt of \$3.00. bal. C. O. D., except over 800 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

FUNK & CO. Wig & Toupee Makers.

PAINT and POWDER. MEVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

WANTED, ARTISTS GOING TO EUROPE

To apply for lowest rates at Paul Tausig's Exchange Office, 104 East 14th St., N. Y. German Savings Bank Building. Tel., 2099 Gramercy. Cable address, Sianesig. All printed matter and inf. free.

Artificial Flowers, Prepared Palms, Etc., for Stage and Lobby

USE. We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Foliage, Grass Mats, Prepared Palm Trees and Plants; in fact, everything to beautify the stage or lobby. Send for catalogue and price list.

DECORATIVE PLANT CO., 716 Broadway, New York.

COWNS FOR STAGE AND STREET

SLIGHTLY USED SEALSKIN JACKETS AND FURS. 346 SOUTH ANDREWS STATE ST. CHICAGO

MILLER,

THEATRICAL COSTUMER, 136 N. 7TH ST., PHILA.

"BAL" PROFESSIONAL TRUNKS

The Trunk You'll Some Day Use.

Now Located at 110 WEST 40 STREET, 3 DOORS EAST OF THE ACTORS' SOCIETY. Won't You Come to See My Trunks?

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales. Cane Rack Canes, Knife Rack Knives.



No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO., 7th and St. Charles St. ST. LOUIS, MO.

UNITED STATES AND FOREIGN PATENTS AND COPYRIGHTS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, if you pay your HANDS ON. Patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER, Managers, Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

PHILADELPHIA

Reached best by the

New Jersey Central

READING SYSTEM TRAIN EVERY HOUR AND ON THE HOUR

Fast Time Rock Ballast Superb Dining Service

STATIONS IN NEW YORK: Foot West 29th St., Foot Liberty St., N. Y.

STALLMAN'S DRESSER TRUNK.

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chest of drawers. C. O. D. with privilege of examination. 2c. stamp for catalogue. F. A. STALLMAN, 88 W. Spring St., Columbus, O.

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information. How to Play Glasses successfully, will be sent on receipt of 10c. A. Branneiss, Glassophone Mfg., 404 Flatbush Avenue, Brooklyn, N. Y.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. S. B. ABRAHAM, 232 South St., Philadelphia, Pa.

SONG BOOKS

BIG SELLERS CONTAIN SONGS—JOKES—PARODIES ETC. 75¢ PER 100—\$6.00 PER 1000 SAMPLES 10¢—NO C.O.D.—CASH WITH ORDER. WEHMAN BROS., 126 PARK ROW, NEW YORK

TENTS

Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES F. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

Mallory Bros., Brooks AND Halliday



In a Pleasing Melange of Music, Song and Comedy, introducing Miss Mazy Brooks, Vaudeville's Favorite Harpist, and Miss Grace Halliday, the Clever Singing Comedienne. Now playing the Proctor and Percy Williams' chain of Vaudeville Houses, and a BIG HIT on every bill. Have just signed contracts through Pitrot & Girard, to open Oct. 1, 1906, at the Wintergarten, Berlin, Germany, for indefinite stay, with other European time to follow. Booked solid in this country until Feb. 18, '06. TIME OPEN AFTER THAT.

THAT CLEVER COMEDIAN, HARRY HOLMAN

INVITES OFFERS FOR VAUDEVILLE AFTER NOV. 18.

NEW SONGS, PARODIES, STORIES AND IMITATIONS.

Keep your audience in good humor 12 minutes. Can work in one. Book my act and we'll all be happy. ALL GOOD AGENTS or 207 E. 14th St., N. Y.

Pacific Coast Amusement Co., SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

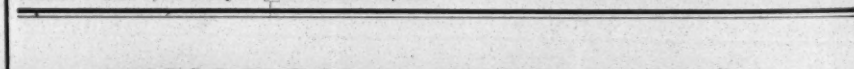
WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., near Park Ave., New York City; CHAS. WRAY, 219 Denby Bldg., Seattle, Wash.; STERNAD & BROWN, 67 S. Clark St., Chicago; ARCHIE LEY, 111 Eddy St., San Francisco, Cal.

WATCH 4 THE 4 M'S. M-M-M-M

WANTED,

United States Tent and Awning Co., Randolph and Desplaines Sts., CHICAGO, Ill.



CIRCUS CANVASES.

BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

Plenty Corn and Like's

One 2x36 Lined Wall, One 12x36, One 14x36 Bk. Tents, Folding all Wood Camp Packers, Automatic Nickle in the Slot and Self Acting Spring-Motor Crank Piano, Settees 7ft. Long, Folding Organ, Band Organ, Crank Piano, Megaphones. Send for Free Bargain List.

R. H. ARMERUSTER, Springfield, Illinois.

CARS FOR LEASE, SALE OR STORAGE.

Repairs and Alterations Made.

NEW JERSEY CAR WORKS, Passaic, N. J.

CONTRACTS

TICKETS, PASSES, CARDS, ETC. SAMPLES. WEBB PHOTO CO., 288 Dearborn St., Chicago, Ill.

ZAMBEZI GEM

Great Discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 288 Dearborn St., Chicago.

FOR SALE, KAISER DIORAMA.

Imported from Berlin, 350 views from all over the world, at one-third of original cost.

SCHILLING'S ATLAS HOTEL, Rockaway Beach, N. Y.

H&H pneumatic Bust Forms

"NATURE'S ONLY RIVAL." Gives superb style, beauty, grace, comfort, health and aids natural development. Worn with or without corset; cool, clean, durable; fit any figure; impossible to tell from real bust. Gives support and grace to mothers; enthusiastically welcomed by women of style and fashion, by artists, sculptors and models. A revelation and a boon to the cultured who abhor "padding." Write for photo-illustrated circular, mailed free as a plain letter. At all corset stores.

HENDERSON & HENDERSON, Dept. H, Buffalo, N. Y.

SLIDES
SLIDES



SONG HITS



SLIDES
SLIDES

Headed by the Sensational Dainty Novelty Ballad Success,

COME BACK

"OH, WON'T YOU COME BACK?"

The instantaneous hit wherever and whenever used. Everywhere it's the same story—appealing, dainty and clean little bit of love-pleading that reaches right down into the heart of every one in an audience. Good for almost any kind of a singing act, for it can be sung "straight" or a la "Sammy," over the footlights. The lyric is by RAYMOND A. BROWNE, the music by HENRY CLAY SMITH. (Beautiful song slides in preparation).

'NEATH THE SPREADING CHESTNUT TREE

Positively one of the greatest rustic descriptive songs ever offered to the singing profession. A great idea, by ARTHUR J. LAMB and EVELYN BLOOM, set to a wonderfully pretty and catchy melody. A certain encore-getter. The Most Beautiful Slides Ever Made, Now Ready. Pos'ngs. Colorings and Detail Absolutely Perfection. Price, \$5.00 Per Set, While They Last.

GOOD BYE, "DIXIE" DEAR

The new march ballad of 1905. It is really a march-serenade, as it is a love song without drums, flags or battlefield. Most original and ear haunting melody, by WM. H. PENN, ever put on paper. Swingly and catchy. The lyric, by RAYMOND A. BROWNE, is a perfect specimen of what makes a song hit. Also arranged for quartette use, both male and female.

Beautifully Illustrated at Great Expense, Time and Trouble. Sets of These Record-Breaking Slides, \$5.00 Each.

And We Also Publish These Winners:

CARISSIMA

Very popular high class waltz song, published in high and low keys.

THERE'S NOBODY JUST LIKE YOU

The Biggest Popular Ballad Hit of America.

EASY STREET

Waltz song hit of 1905. Lots of extra comedy choruses.

I WANTS A MAN TO LOVE ME ALL THE TIME

An Absolute Knockout for Coon Song Singers.

THERE'S A CLOCK UPON THE MANTLE

STRIKING 1, 2, 3. Great Descriptive Success.

KISSES

Semi high grade Love Ballad. A big hit in Klaw & Erlanger's "Humpty Dumpty."

GET HAPPY

New "All join in" song. Great swing for dancing.

WHAT YOU WANT AND WHAT YOU GET

Released. Fay Templeton's Big Comic Success.

THE MORMON COON

Big Success. Very Original Idea in Verses.

THE MATADOR

New Instrumental Intermezzo Two-step. Great for Dumb Acts and Orchestra or Band Number.

ROSES AT TWILIGHT

An Absolute Ballad Gem. Hit of "Beauty and the Beast."

CLEOPATRA SLATTERY

The New Irish Novelty Comedy Song Hit.

I'M LOOKING FOR A SWEETHEART

Ladies' Specialty. With Comedy Monologue.

A ROSE THAT BLOOMED IN DIXIE

Just Out. A Ballad That Will Live For Years.

ST. LOUIS RAG

The Catchiest and Most Popular Number For Buck Dancing Out. Very Swingly.

SEND 10c. IN STAMPS AND LATE PROGRAM (IF NOT KNOWN).

ORCHESTRA AND BAND MEN,

SEND FOR OUR NEW INSTRUMENTAL SUCCESSES. JOIN OUR "LEADERS' CLUB," \$1.00 A YEAR.

SOL BLOOM, NEW AMSTERDAM THEATRE BUILDING, 42d ST., JUST OFF BROADWAY, NEW YORK

MAKERS OF THE FAMOUS "CROSS" LETTER HEADS, ENVELOPES, CONTRACTS, TICKETS, ETC. ETC.

CROSS PRINTING CO. CHICAGO

THEATRICAL PRINTING AND ENGRAVING. FREE ESTIMATES. Pkg. of STAGE MONEY—15¢. "BOOK OF CUTS"—20¢.



THEATRICAL WIGS
At Popular Prices
SATISFACTION GUARANTEED.
Catalogue Free.
NEGRESCOU HAIR CO.,
163 State St., 5th Fl., CHICAGO.



CARRY YOUR OWN PIANO.

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes it hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own.

COLUMBUS BABY UPRIGHT.

They are especially built for TRAVELING SHOWS, VAUDEVILLE and CONCERT HALL, ARTISTS, etc., and are tuned to concert pitch, making them especially suited for accompaniment to the human voice. The weight is only 235 pounds, and two men can handle one easily. They keep in tune remarkably well, and although only 3ft. 6in. high and 3ft. 8in. wide, have a wonderful piano volume, and clear, sweet tone. Over 50 shows are carrying our pianos and are enthusiastic in their praise. Names and references upon request. Get a Columbus Baby Upright for your own use and feel sure of your act. You will find that it is quite a drawing card in itself, and the low price places it within easy reach. The regular price is \$100 each, but we make a special offer for a short time, including stool and quick packing traveling case. Write for booklet No. 164.

COLUMBUS PIANO COMPANY, Columbus, Ohio.

WE ARE NOW PREPARED to give this Song to the innumerable performers who have been anxiously waiting for its release. GET IN EARLY AND AVOID THE RUSH.

ATTENTION! SINGERS ATTENTION!!

LITTLE GIRL, YOU'LL DO

THE WALTZ SONG EVERYBODY IS WHISTLING.

RELEASED!!

FREE COPY sent on receipt of program unless known to us. Orchestration, 10c. each.

ORCHESTRA LEADERS: Send 10c. for great Dance Orchestration of this Hit.

JOS. W. STERN & CO., 34 East 21 St., N. Y.

"Little Girl, You'll Do," is the much talked-of Song Hit in Mr. Chas. Frohman's "School Girl" and "Catch of the Season" Co's. Pronounced by Press and Public the ONE SOLID SONG SUCCESS OF THE SEASON.

VITAGRAPH FILMS

12 CENTS PER FOOT.

SEND IN YOUR ORDER FOR THAT



GREATEST OF ALL SENSATIONS, ESCAPE FROM SING SING

775 Feet of Thrilling and Dramatic Situations.

RAFFLES. THE AMATEUR CRACKSMAN, 18 Wonderful Scenes, Length, 1050ft.

SHERLOCK HOLMES 725ft.
BLACK and WHITE 470ft.

SERVANT GIRL PROBLEM 800ft.
LICENSE NO. 13, or Hoodoo Auto 750ft.

WRITE FOR PARTICULARS OF THE ABOVE HEADLINERS.

THE VITAGRAPH COMPANY OF AMERICA,

Selling Agents: KLEINE OPTICAL CO., 52 State St., Chicago, Ill.

116 NASSAU ST. NEW YORK.
Telephone, 2764 John. Cable address, "Vitagraph."
MILES BROS., 116 Turk St., San Francisco, Cal.

EDISON KINETOSCOPES, \$75.
AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

FILMS

400 SUBJECTS, 4 CTS. PER FOOT UP

Rex ★ Star Stereopticon \$21.50

WITH ELECTRIC LAMP, RHEOSTAT AND SWITCH.

CONDENSERS Best 4 1/2 in. \$1.15 By Mail \$1.15

RHEOSTATS, 220 Volt., \$8.50.

REELS, LIMES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, 60c.

NEW AND LATEST

SONG SLIDES, \$5 Per Set.

POSE AND SERPENTINE SLIDES 50c.

MOST UNIQUE, RICHLY COLORED, Each.

MACHINES, FILMS, STEREOPTICON, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

WE BUY FILMS AND

MOTION PICTURE MACHINES

BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert, PHILA., PA.

FILMS FOR RENT

WE RENT NEW FILMS

THE LARGEST ESTABLISHMENT OF ITS KIND IN THE WORLD

EUGENE CLINE & CO.,

CLINE BLDG.,
2 W. 14th ST., NEW YORK.

DEARBORN AND RANDOLPH,
CHICAGO.

STRATE HALF-TONE PROCESS CO.

PARK ROW BUILDING, N.Y. A-1 cuts 8 cts. SQUARE INCH.

8 cts

Personal Representatives

IN THE OLD DAYS Theatre Managers were put to a great disadvantage in being compelled to take for their moving picture turns whatever the makers sent them.

NOWADAYS the wise manager books

MILES SERVICE

and secures, without extra charge, the benefit of a PERSONAL REPRESENTATION in New York City for the inspection and selection of new subjects.

MILES SERVICE insures attractive programmes, latest pictures, prompt shipment and courteous treatment.

MILES BROS.,

10 EAST 14th STREET,
NEW YORK CITY.

116 TURK STREET, SAN FRANCISCO, CAL.

A NEW BIOGRAPH HIT.

MYSTERY

OF THE

MISSING

JEWEL CASKET

Showing the robbery of a sealed express car while the train is under headway. Unquestionably the greatest film sensation of the season.

Length, 650ft. Class A.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,

11 E. 14th St., New York.

SPECIAL SELLING AGENTS: KLEINE OPTICAL CO., Chicago; MILES BROS., San Francisco.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS, - - - - - 8s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES
BLDG., where advertisements will be received. Copies on file.